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## The Ithacan, 2002-03-28

Ithaca College

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## Dining head forms ideas for future

BY WENDI DOWST  
Staff Writer

After nearly two years at the college, food service provider Sodexo is developing a five-year plan for the dining halls to decrease lines, increase seating and adapt customer suggestions.

When Sodexo first came to the college in Fall 2000, the company began with renovations in the Campus Center Dining Hall and the Campus Center Food Court. Last year, the Office of Dining Services spent most of its improvement funds replacing dishwashers, which limited other renovations, Dining Services Director Gene Wescott said.

Wescott presented possible changes for all the dining halls to a group of faculty and staff in early February, with a follow-up meeting in March. The ideas were also presented at the Student Government Association meeting Tuesday.

"We met to come up with ideas to renew, remodel and renovate the dining services," Wescott said. "Nothing is cast in stone. We're looking at ideas."

Dining Services will prioritize the proposals in a few weeks when the budget has been allocated for the renovations. Wescott said they hope to start some renovations this summer, while other ideas might be tested as early as April.

Wescott said Dining Services is also concerned about developing the right format for the food court to decrease lines.

Dining Services tested one proposal for the food court March 20 called the Chop Shop — a fresh salad bar.

Though popular, it did not detract from the numbers of people in the deli line, Wescott said.

Sharon Policello, director of first year programs, said she tried the Chop Shop and liked it. Policello also attended the Dining Services presentation and said student input is needed.

"It's time to evaluate where they're going," she said. "They asked me my opinion so they should ask the students theirs."

Junior Maureen Devine, an SGA Food Service Committee member, said Wescott's proposal included suggestions from the committee about changes in food choices. However, the committee did not offer input on changes in physical structures.

"As the school continues to grow, we need change, but now we must decide how to do that effectively," Devine said.

### DINING SUGGESTIONS

#### Campus Center Dining Hall:

- Replace booths with tables
- Expand dining area.
- Add a take-out option.

#### Terrace Dining Hall:

- Add to the Kosher Kitchen.
- Add a made-to-order pasta station.

#### Towers Dining Hall:

- Place bar stools around windows.
- Spread out serving stations.
- Add Asian cuisine station.

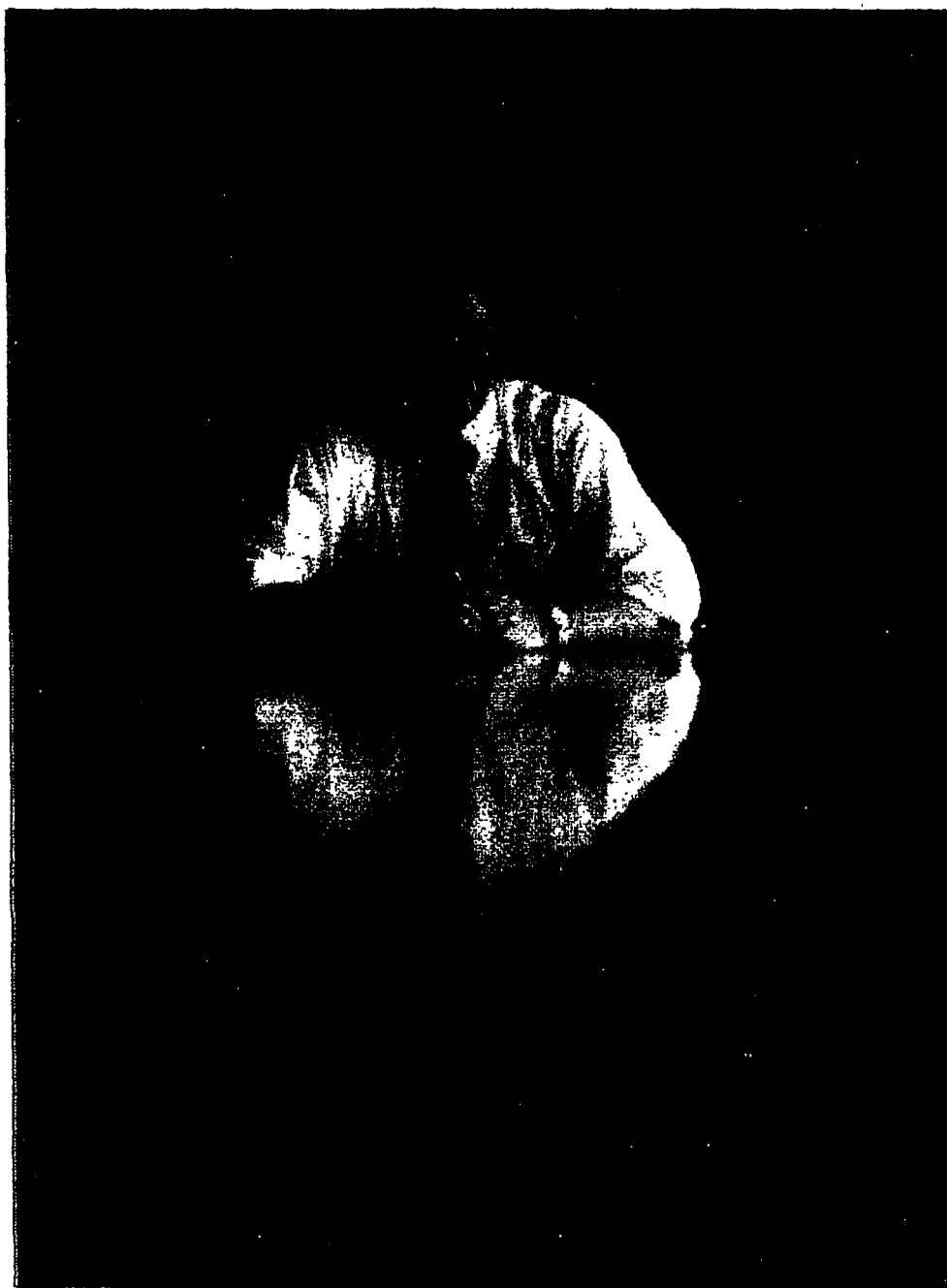
#### La Vincita:

- Expand sandwich offers.
- Add lighting.

#### Other:

- Café in Center for Health Sciences.

## Longtime VP to retire



THOMAS SALM, vice president for business and administrative affairs, has attended many meetings in the Job Hall boardroom during his 26 years at the college.

### Salm announces plan to step down after 26-year stay

BY AARON J. MASON  
Senior Writer

Thomas Salm will close the book this year on a higher education career that has spanned more than four decades. The vice president for business and administrative affairs will retire on Aug. 31, exactly 26 years after he began his work at Ithaca College.

Since arriving in 1976, Salm has been at the forefront of major construction projects at the college.

He has been responsible for overseeing the budget, physical plant, human resources and technology operations.

He's also been instrumental in leading the expansion of technology for administrative and academic purposes during the past two decades.

Salm, 61, began his tenure at the college under the title of business manager. In 1981, he was named vice president for business affairs before being promoted to his current position in 1985 under the presidency of James J. Whalen.

"A number of people told me 'You'll just know when it's right,'" Salm said about retirement. "And I don't know how else to describe it. That sounds vague, but that's really very true, because if I went back two years, in my mind then I would have thought I would have been working for another three to five years — beyond this year. So, it kind of just happens. I don't know how else to describe it."

During his more than quarter-century career at Ithaca, Salm has witnessed the face of the campus change dramatically. Residence halls, the Campus Center and

See LEADER, Page 4

## Symposium showcases scholarship

### Students present research and creative work

BY EMILY PAULSEN  
Staff Writer

Students presented research findings, music, art, poetry and other work at the sixth annual James J. Whalen Academic Symposium Tuesday.

Garry Brodhead, associate provost and dean of graduate studies, said he was impressed with the work presented in the day-long symposium.

"It has gone very well," he said. "The quality is outstanding. There is a nice distribution across all of the major programs and across the curriculum."

The symposium is open to all students, and every year faculty members submit names of those interested in presenting.

Senior Alexi Harding, a double major in politics and economics, presented "Corruption and Privatization in Eastern Europe."

Associate Professor Elia Kacapyr, chairman of the Department of Economics, sponsored the research. Harding studied 13 Eastern European countries and challenged traditional theories, highlighting geography as the main influence on privatization.

"At the time I chose my topic, the big issue on campus was privatization," he said. "Last year the debate was whether to privatize prisons or not. It started out as just a research paper, not that big, but then a lot of work and sweat went into it. We presented it at conferences in New York and so forth."

In their presentation, seniors Lauren Alberts and Eliesha Lovell, occupational therapy majors, described SibShops, a national program for siblings of children with special needs that the two helped implement in the Ithaca area.

The two worked with Clinical Assistant Professor Donna Twardowski, occupational therapy, to organize the program, which Alberts said she hopes will grow in the future.

"We ended up with six kids in the program," Alberts said. "That's not a lot, but we figured it was the first year, and there will be more after people hear about it."

Senior Lauren Panza, a speech communication major, discussed her examination of the advice women's service magazines, such as "Glamour," "Allure" and "Ladies Home Journal," gave women about coping

See PROJECTS, Page 4



MEGAN CONKLIN/THE ITHACAN  
SENIOR LAUREN PANZA speaks about her research of the effects of Sept. 11 on women's magazines during the James J. Whalen Academic Symposium Tuesday in Emerson Suites.

# National and International News

## EAST MEETS WEST



CHUCK KENNEDY/KRT CAMPUS  
PRESIDENT GEORGE W. BUSH greets His Eminence Archbishop Dementrios, Primate of the Greek Orthodox Church of America, Monday at a Greek Independence Day Ceremony in Washington, D.C.

## U.S. wants Arafat to attend conference

Hopes for Arab-Israeli peace remained doubtful Monday on the eve of an Arab conference. Squabbling over how Arab nations should deal with Israel and questions about whether Palestinian leader Yasser Arafat would take part in the talks dominated discussions.

Foreign ministers attending the 14th conference met behind closed doors Monday to develop a preliminary agenda for the two-day convention, which began Wednesday. The highlight of the convention is expected to be a much-touted Saudi initiative on Arab conditions for establishing relations with Israel.

At the end of the day, secretary-general of the 22-country Arab League, Amr Moussa, and Lebanese Foreign Minister Mahmoud Hammoud merely reaffirmed Arab support for the Palestinian intifada, or uprising, against Israel, and for Arafat's eventual decision on whether to attend the conference. Arafat may choose to skip the meeting, even if Israel bows to American pressure and allows him to leave Ramallah, where he has been confined by Israeli troops.

The White House Monday stepped up pressure on Israeli Prime Minister Ariel Sharon to permit Arafat to attend the conference.

"The president believes that the best way to pursue peace as part of the Arab summit will be for Chairman Arafat to travel there," White House spokesman Ari Fleischer said.

Fleischer said the conference would be unable to devote its attention to the Saudi peace proposal, which the United States favors, if Israel keeps Arafat penned up.

## New nuclear weapons to be designed

The Pentagon and the Energy Department have directed the nation's nuclear weapons laboratories in Livermore, Calif., and Los Alamos, N.M., to compete for the chance to design a hydrogen bomb that could destroy targets underground.

To the dismay of arms-control proponents, the Bush administration is advocating such weapons — which would slam into the earth at high speed and then explode underground — as a means of attacking command bunkers or biological and chemical weapons facilities possibly buried in such places as Iraq, Iran or North Korea.

Work on preliminary designs for the weapon — known as the Robust Nuclear Earth Penetrator — begins next month at Lawrence Livermore National Laboratory in northern California and Los Alamos National Laboratory in New Mexico. Scientists at both labs will propose modifying weapons rather than designing a new bomb from scratch.

That distinction plays a role in arms-control debates in the post-Cold War era.

Arms-control advocates say designing new weapons provokes other nations to follow suit, at a time when the fear of "rogue state" nuclear weapons is growing.

## Endangered national parks identified

Yellowstone, Everglades, Glacier and Great Smoky Mountains remain among the nation's 10 most endangered national parks because of pollution, encroaching development and neglect by the Bush administration, the National Parks Conservation Association asserted Monday.

Releasing its "10 most endangered" list for this year, the watchdog group added the Federal Hall National Memorial in New York, a victim of the Sept. 11 terrorist attacks; and Valley Forge National Historic Park in Pennsylvania, where a housing development has been proposed within its borders.

"America has the ability to keep our nations' parks from serious danger, but we also must have the will," said association President Thomas Kiernan. "The White House and Congress must choose to value America's treasures over the interests of industry lobbyists."

Before the conservation group issued its list this year, Interior Secretary Gale Norton put out her own list of "Top 12 Projects to Restore America's Parks," saying the administration is trying to solve many of the problems Kiernan cited.

"Parks have so many important projects going on across America that we couldn't keep it to the usual 'top 10,'" Norton said, noting that President Bush allocated \$663 million this year for parks maintenance and restoration of natural resources.

## Student binge drinking rates still high

It's a quandary for researchers, colleges and parents alike: More college students are living in alcohol-free housing, and fewer are joining fraternities and sororities, yet binge drinking rates have not dropped during the past eight years, according to data to be released Monday by the Harvard School of Public Health.

Meanwhile, a recent study by the University of Michigan found binge drinking has actually increased there — especially among undergraduate women.

Harvard's study found that out of the traditional college students who drink — 18- to 23-year-olds living away from home — seven of 10 acknowledge binge drinking in the past 30 days.

"That's a staggering number," said Henry Wechsler, director of College Alcohol Studies at the Harvard School of Public Health and lead investigator on the study.

Wechsler said it was troubling that colleges were offering more preventive measures, yet hadn't been able to reduce the binge rate.

The University of Michigan and Harvard studies define binge drinking as having five or more drinks in a row for men and four or more for women.

The Harvard study found a 65-percent increase in substance-free housing and a 25-percent decrease in fraternity and sorority membership, where it shows binge drinking often occurs. It also chronicled a significant increase in alcohol-education efforts. Still, it found that binge drinking has held at 44 percent from 1993 to 2001 among the 10,000 students surveyed at 119 four-year colleges in 38 states.

SOURCE: KRT Campus

## News Briefs

### Lecturer to discuss art impacts of World War I propaganda

The conflict between World War I art and propaganda will be the topic of this year's Marjorie Fortunoff Mayrock Lecture Series in History.

Peter Harrington, curator of the Anne S. K. Brown Military Collection at Brown University, will discuss "War, Death and Art" on Wednesday at 7:30 p.m. in the Center for Natural Sciences, Room 115.

Harrington is the author of several books, including "The Boxer Rebellion: China 1900, the Artist's Perspective," "British Artists and War: The Face of Battle in Paintings and Prints, 1700-1914" and "A Splendid Little War: The Spanish-American War, 1898: The Artists' Perspective."

The Mayrock lecture series, which began in 1979, is funded by Elliot Mayrock '73 in memory of his mother.

### Career Services to host fair with prospective employers

Students will be able to find potential employment next week at the 2002 Job and

Internship Fair.

Professionals will be available on Tuesday from 11 a.m. to 2 p.m. in Emerson Suites for information on up-to-date career opportunities. Interviews will be held on Wednesday from 8:30 a.m. to 4:30 p.m. in Clark and Klingenstein lounges, Campus Center.

For a list of participating organizations, call the Office of Career Services at 274-1687 or visit [www.ithaca.edu/careers](http://www.ithaca.edu/careers).

### Experts to discuss choices that affect onset of diabetes

The second event in the Gerontology Institute Workshop Series will be held on Wednesday from 2 to 5 p.m. in the Campus Center.

Registered nurse Cindy Parlett, dietician Deb Siegert and pharmacist Vince Picciano, all of the Diabetes Education Program in Cayuga Medical Center, will deliver a presentation titled "Diabetes: Past, Present and Future." They will discuss how lifestyle changes prevent or delay the onset of diabetes.

To register, call 274-3143. Cost is \$15.

### Training sessions to begin for inmate visitation group

Spring volunteer training for the Offender Aid and Restoration program will begin on Saturday.

The program pairs individuals with local inmates for one-on-one visitation, which provides

informal counseling and support. Volunteers also offer encouragement to inmates' families.

The training sessions, which last 22 hours, take place during a three-week period at the OAR office, 403 N. Plain St. For more information or an application, call 607-272-7885.

### Film group accepting forms for international competition

Applications to the International Festival of Films on Art and the Lives of Artists will be accepted until April 30.

Students can enter the competition in five categories: films on art, historical or biographical films on the lives of artists, video or computer art, Internet art or experimental cinematographic, television and infographic productions.

For an enrollment form and regulations, visit [www.artfilmfestival.com](http://www.artfilmfestival.com).

### Local Red Cross offers course for prospective lifeguards

A spring lifeguarding course will be held on Tuesdays and Thursdays beginning April 30 at Lansing High School.

The Tompkins County chapter of the American Red Cross will be sponsoring the course, which requires that participants be over the age of 15, pass a skills test and register in advance. For more information, contact Edie Sanderson at 273-1900, ext. 14.

## CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Joe Geraghty at 274-3207.

## ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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# Graduate lands federal post

*Battle appointed to New York state U.S. attorney position*

BY AARON J. MASON  
Senior Writer

Michael Battle '77 was never supposed to make it much further in life than his subsidized apartment atop the nine-story Bronx housing complex at Trinity Avenue and 163rd Street. But years of hard work and a presidential appointment later, Battle has proven that odds are meant to be overcome.

It has been more than a month since Battle began his new job as the U.S. attorney for the Western District of New York. With the backing of President George W. Bush and the U.S. Senate, Battle now heads hundreds of federal prosecutions and legal actions in a 17-county area of western New York.

The high-profile position puts Battle in the big league of lawyers. He is one of 94 U.S. attorneys nationwide and the first black to hold the job in the state outside of New York City.

It is an opportunity Battle said he was not supposed to have. Growing up in a single-parent home in the Bronx, gangs, slumlords and crime became a part of life around his home about a mile from Yankee Stadium.

Battle, 46, now looks back at such surroundings as an unexpected blessing.

"It sensitized me to a lot of things," he said. "It certainly created the ability to understand a full range of life experiences that people in this country have. And I think it's made me a better lawyer and definitely a

better judge."

Battle said he learned to navigate through the pressures surrounding him by staying on track. Without hesitation, he credits that constant focus to two factors: his mother and football.

"My mother got up at 5 o'clock in the morning to go to work, and my attitude was anybody that was willing to do that for me deserved someone who was not going to give her any trouble," he said. "And for some reason, God gave me the ability to recognize that."

He also shined as a star wide receiver in high school and was honored with a scholarship as the outstanding student athlete in the greater New York area.

Armed with financial support from the Equal Opportunity Program (now Ithaca Opportunity Program), he next decided to tackle the challenges of college at Ithaca.

The sociology and anthropology major quickly learned that one of the biggest challenges at the college was not being a black student on a predominately white campus, but living amid the rolling hills of central New York.

"If Ithaca was any bit of a culture shock to me, it was not so much the racial makeup as it was the physical environment," he said. "I just wasn't used to turning off the lights at night and it being that dark out and quiet."

Associate Professor Jonathan Laskowitz,

sociology, whom Battle credits as being "quite an inspiration," recalls that Battle's undergraduate experience proved to be a personal awakening.

"He starts wearing jackets and ties to classes almost every day and carrying an attaché case," Laskowitz said. "He dressed the part and played the part. He had new priorities."

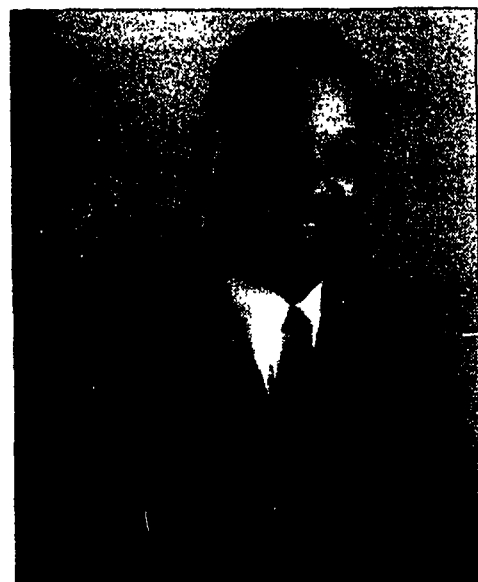
A conversation with a law student at Cornell University at the time stirred Battle's interest in pursuing a life of law.

Now more than two decades later, Battle has reached the pinnacle of his career to date, while not forgetting how he got there. Margaret Adams, associate director of multicultural affairs, began working with the Equal Opportunity Program when Battle was an undergraduate. She has seen him maintain close ties to the college. In 1997, he served as a visiting multicultural fellow. This past fall, he returned to his alma mater for the Professionals Symposium — a commitment he keeps every other year.

"It's just the best cycle in the world when somebody goes through the college and then comes back to reach back a hand to help other people follow in his footsteps," Adams said.

While his new job has vaulted him to the top of the justice system, the father of three said he remains grounded in his faith and family.

He and his wife, Sheila (Jones) Battle '79, are active members of Mount Olive



COURTESY OF MICHAEL BATTLE  
MICHAEL BATTLE '77 has recently been appointed federal prosecutor in the western district of New York state.

Baptist Church in Buffalo. And he calls his mother — who still lives in the same Bronx apartment where he grew up — every day.

"People would say I never had a chance to succeed. And I would say that you can buck the system, you can buck the statistics, and you have every right and every responsibility to do that," Battle said. "If you let the people around you know that you want help and let them help you, you can accomplish anything. I know that. I'm a perfect example of that."

## College responds to discrimination suit

BY ELLEN R. STAPLETON  
News Editor

Ithaca College has responded to former professor Carolyn Byerly's lawsuit, stating she was denied tenure and promotion for legitimate, non-discriminatory reasons.

Joseph Dole of the college's law firm, Bond, Schoeneck & King, filed the 12-page answer March 7 in U.S. District Court in Syracuse.

Byerly, 56, of Hyattsville, Md., sued the college Dec. 20 for denying her tenure on the basis of gender and sexual orientation. Hired as a tenure-track assistant professor of television-radio in 1996, she left the college after Spring 2001 and currently teaches at the University of Maryland.

In the lawsuit, Byerly claims she faced discrimination and did not receive the same treatment as male faculty members at the college. She also alleges she faced retaliation for advocating for diversity within the journalism program.

The college confirmed in its answer that in the first stage of the review process, the Department of Television-Radio Personnel Committee recommended tenure by a 5-3 vote. Following that, Department Chairwoman Megan Roberts, associate professor, agreed with a minority report from the personnel committee and recommended against tenure, as did Dean Thomas Bohn, then-Provost Jim Malek and the board of trustees.

While the college's answer confirms some of these proce-

dural matters included in the lawsuit, it denies the majority of Byerly's allegations, including that the college "improperly relied on anonymous, gender-biased and negative student evaluations in deciding to deny tenure."

The answer repeatedly insists Byerly's evidence is not a "complete and accurate characterization" of events and documents in the tenure review process.

Byerly told *The Ithacan* this week that she and her lawyer believe they laid out a truthful set of claims.

"The documents they're referring to are quite long, some of them are 30 or 40 pages long, so what you do in a complaint is you excerpt the salient portions," she said. "We

do believe we have an accurate assessment."

The college also points out that the only criticism Byerly received while advocating for diversity in hiring journalism faculty came after she had been "blatantly violating search committee procedures."

Byerly maintains she followed guidelines in the searches.

She is seeking a jury trial as well as punitive and compensatory damages.

"[My lawyer and I] intend to show that there was discrimination and that it was intentional — that there was an intent to get rid of me," Byerly said.

Dole said a magistrate judge will review the case May 7 and set a limit for discovery process, during which both sides will gather evidence and conduct depositions.



BYERLY



JOE GERAGHTY/THE ITHACAN

GARTH TYMESON, the final candidate for the position of dean of the school of Health Sciences and Human Performance, explains his thoughts on interdisciplinary cooperation at an open forum Thursday.

## Final candidate visits

BY ANNE K. WALTERS  
Staff Writer

Garth Tymeson, the fourth and final candidate for Dean of the School of Health Sciences and Human Performance, wants to bring people together across barriers of race, authority and disciplinary areas.

At a public session Thursday, Tymeson, who is the Interim Dean of the College of Health, Physical Education, Recreation and Teacher Education at the University of Wisconsin-La Crosse, said he sees plenty of opportunity to unify many groups at Ithaca College.

Tymeson stressed the need for ongoing interdisciplinary work across majors in the school and across schools to provide an example of how fields can work together.

Tymeson has worked extensively on interdisciplinary issues at La Crosse by bringing together faculty from other schools and from the outside community to provide input about the program. He said interdisciplinary work has also been critical to his ongoing work with special education.

"At La Crosse, everyday I deal with problems ranging from problems with towels to tenure," Tymeson said.

He said his familiarity with the quality of the Ithaca College program, students and faculty, as well as his familiarity with the area created his interest in the position.

"It is one of the few places that I'd want to leave La Crosse for," he said. "It's the kind of place where I thought things could happen."

Tymeson received his bache-

lor's degree from the State University of New York at Cortland and a master's degree from SUNY Brockport. He earned his doctorate in kinesiology and adapted physical education from Texas Women's University.

For the past 11 years, he has served as interim dean, professor, director of graduate studies and associate dean at La Crosse.

Professor Kent Scriber, exercise and sport sciences and chair of the dean search committee, said Tymeson is well qualified and unique because he comes from an institution which is very similar to the college.

The committee is currently discussing the dean candidates with the interim and incoming provosts. Scriber said he did not know when a final decision would be reached.



## PERFORMANCE FIT FOR A KING



MEMBERS OF THE BAND IC Kings capture first prize at the Battle of the Bands competition at Castaways Saturday. They are, from left to right, juniors Devon Glover and Matthew James and freshman Jan Hass. Sophomore Michael Borgasano is not pictured. The event was part of 106-VIC's 50-Hour Marathon, which raised more than \$3,500 for Suicide Prevention and Crisis Service.

BECKI CONANT/THE ITHACAN

## Leader to remain in area

Continued from Page 1

Williams Hall all underwent extensive renovations.

And the five schools saw buildings built or expanded — all under an operating budget that has grown from \$24 million in 1976 to the more than \$179 million at which it stands today.

"The college is going to lose a senior leader, one who gets along with all of his constituencies," said Budget Director John Galt, who has worked closely with Salm for the past 22 years. "He's respected by all of them. He has an uncanny ability to listen before he makes a decision, and you really admire that in a person."

Most recently, Salm has worked on a long-term master plan for the physical development of the college, which was approved by the board of trustees in February. The plan is moving forward now, and Salm said it will continue after he leaves.

Carl Sgrecci, vice president and treasurer, said he was surprised upon hearing of Salm's retirement five months from now.

"When Tom was hired in 1976, Jim [Whalen] said 'Carl, I think you're going to enjoy working with Tom Salm.' And he was absolutely right," Sgrecci said. "It's just been a fantastic working relationship as colleagues for 26 years. We think a lot alike, and I have tremendous respect for his judgment and his abilities."

And in a job that could be viewed as distant from students, President Peggy R. Williams said Salm never lost sight of what was at the heart of the college.

"Positions like his could appear

to be very far away from the student body," Williams said. "But students are really near and dear to him. He thinks about them a lot, and he's often asking what would this be like or how would it affect them. I think ultimately he's an educator, even though his position to some that may not [seem] obvious."

Salm holds a bachelor's degree in journalism from the University of Dayton (Ohio) and a master's degree in education from Ohio University.

Williams credits Salm as being a valuable asset to both her and the college during the transitional period when she came aboard in 1997.

"He's just the nicest person in the world," Williams said. "He's really good to be around. And we'll miss that — his tone and his attitude."

Williams is uncertain whether she will appoint an interim successor, but said she is hoping a strategy for filling the vacancy will be in place by the end of the academic year.

As Salm prepares to adjust to a whole new routine, he said he and his wife, Betsy, have no plans to leave the area.

He looks forward to dedicating some his free time to volunteer work, reading and antiques.

And what will he miss about Ithaca come Sept. 1?

That's just about the easiest question he's had to answer in his career.

"The people. That really says it all," he said. "A job is good or bad depending upon the people that you took the opportunity to work with. And there's a lot of super people at this institution and at every level. There's no question that that's what it is."

## Projects assess effects of Sept. 11 events

Continued from Page 1

with the Sept. 11 terrorist attacks.

"They didn't really tell them to do anything," she said. "They just told them to feel. Feel lucky, feel happy, feel able. I think the way that magazines focus toward

women is so feminine and so passive. They focus on feeling and observing. They really don't give women an active role in this country."

Assistant Professor Robert Sullivan, speech communication, who sponsored Panza and others,

said he advises students as they develop their projects, but the ideas were their own.

"My job is to encourage and to help shape the ideas," he said. "It's all independent work. What you see is what they've done, not what I've sculpted out of their clay."

## Career opportunities are

**TUESDAY, APRIL 2**

11:00 a.m.–2:00 p.m.

Emerson Suites, Phillips Hall

**2002 Job and Internship Fair**

- ✱ Meet and network with professionals
- ✱ Explore up-to-date career opportunities
- ✱ Check out full-time positions, summer jobs, and internships
- ✱ Sign up for interviews the next day
- ✱ Enter to win prizes!

**WEDNESDAY, APRIL 3**

8:30 a.m.–4:30 p.m.

Clark and Klingenstein Lounges, Egbert Hall

**Day of Interviews**

Meet with prospective employers for private, one-on-one interviews for jobs and internships (interviews must be scheduled on April 2).

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Community Service Program

**ITHACA**

# Month of programs highlights Jewish life

BY ALIX STERNBERG  
Staff Writer

Hillel students will be inviting community members to come "JAM" with them as they kick off a series of events this week, sharing Jewish tradition and culture to celebrate Jewish Awareness Month.

JAM planners Michael Faber, director of Hillel and Jewish chaplain; sophomore Micah Karg, Hillel president; and Jewish

Program Director Aron Gutman said JAM is part of a two-year-long college celebration of Jewish Life in the Arts.

JAM takes place in late March and runs through early April due to the number of important events on the Hebrew calendar, Faber said.

Passover, Yom Hashoah (Holocaust Memorial and Education Day) and Yom Ha'Atzma'ut (Israel Independence Day) are all celebrated in this month.

Faber said one of the main purposes of JAM is to let people know Jewish culture has much to offer.

"[JAM is] meant to share Jewish life with the rest of the campus in the same way that there is a Black History Month and Gaypril," he said. "Judaism is the religion of the Jewish people — its values are the core of Jewish culture and people. But there are lots of self-affirming Jews who do not practice Judaism — their religion."

Karg said JAM's events are designed to appeal to a wide range of people. Significant events include a film festival in the Park School titled "Search for Common Ground," as well as a presentation by Akiva Sagan, an artist-in-residence who uses art to educate about the Holocaust.

The most anticipated event is the Yom Ha'Atzma'ut celebration, Karg said. It will feature a free outdoor concert and arts fair on the Campus Center Quad on April 17 with music, food, an art gallery and an activities tent.

Despite the recent turmoil in the Middle East, the emphasis of this event is on community and culture, not politics, Faber said.

"With JAM, we are trying to share culture with others, the same way every other culture is trying to contribute to a richer environment of campus," he said.

## EVENT SCHEDULE

**Today – April 4:** Passover.

**March 31:** Journey through Nigun — Ethnomusicology concert.

**April 1 – 4:** Akiva Sagan — artist-in-residence, Holocaust education through art.

**April 7:** Sunday Brunch

**April 8 – 9:** Yom Hashoah — Holocaust memorial and program.

**April 10:** Irene Eber — survivor, major speaker on the Holocaust.

**April 8 – 12:** Search for Common Ground — films in Park Auditorium.

**April 13:** Saturday Night Talent Show in the Pub, Campus Center.

**April 15:** Election of a New Student Board.

**April 17:** Yom Ha'Atzma'ut — hosting an outdoor concert and arts fair.

**April 25:** Avraham Infeld — Hillel International's counselor-at-large visits.

**April 29:** Sunshine — part of Cinema on the Edge.

**April 30:** Trembling Before God — part of Cinema on the Edge.

**April 30:** Lag B'Omer — last outing of the semester.

# A message of hope

*Father of victim at Columbine High to speak tonight*

BY DAN GREENMAN  
Staff Writer

Three years ago, Darrell Scott lost his daughter, Rachel, in the Columbine High School shootings. Tonight he will share his thoughts on the tragedy in Emerson Suites at 7:30 p.m.

Scott has become a leading spokesperson of the Columbine tragedy. He has been interviewed by Oprah Winfrey, Larry King and others and regularly meets with political leaders.

Tonight's speech, "Columbine Remembered: A Father's Perspective," will be his first at a college in the Northeast. It is cosponsored by Campus Crusade for Christ, Student Activities Board, Student Government Association and the Office of the President.

Junior Emily Rindone, Campus Crusade for Christ secretary, said students will be inspired by Scott's experience.

"I think that a lot of students don't understand what happened at Columbine that day and what has happened since," she said. "People can learn how the families dealt with that tragedy."

Rachel Joy Scott was killed just outside the library at Columbine High School on April 20, 1999. The gunmen had asked if she believed in God, and she replied, "Yes."

Her brother, Craig, was inside the library and saw 10 of his classmates gunned down.

Darrell Scott will talk about that day, focusing on violence in schools, forgiveness and grief.

He will share some of the untold stories



COURTESY OF CAMPUS CRUSADE FOR CHRIST  
**RACHEL SCOTT'S LIFE** has brought messages of inspiration to audiences since the 1999 Columbine shootings.

from Columbine and also read from Rachel's diaries.

Shortly after his daughter's death, Scott was invited to speak across the country. He teamed up with the Ambassador Agency, a Christian-based organization, which helps handle the invitations.

In 2000, Scott wrote the bestselling book "Rachel's Tears: The Spiritual Journey of Columbine Martyr Rachel Scott."

His second book, "Chain Reaction: A Call to Compassionate Revolution," was published a year ago.

According to a press release from the Ambassador Speakers Bureau, Scott urges people "to reach out to those who are troubled and create a culture where kindness rather than bullying is cool."



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# Students venture to sea

*Semester program offers opportunity for scientific work*

BY VANESSA MOLINA  
Staff Writer

Junior Anna Dunham said she will always remember her first sighting of land after spending 23 days at sea.

"There was this glow on the horizon, and it was amazing to see Barbados in the distance after only seeing water for so long," she said.

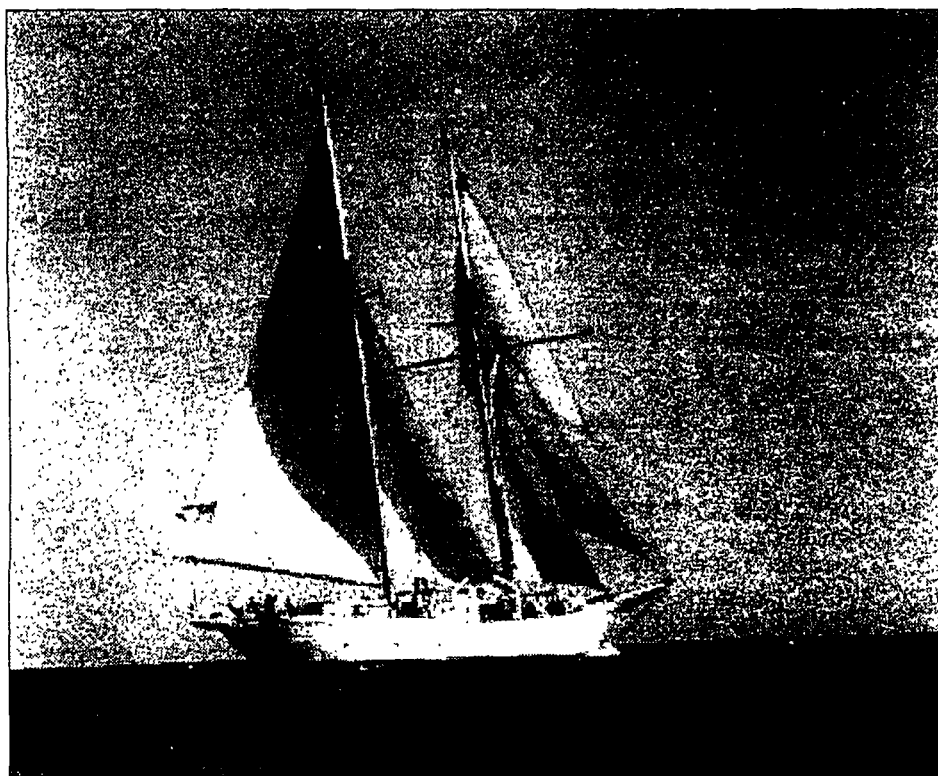
Dunham has been one of five students to participate in the Sea Education Association program based at Woods Hole, Mass., which offers students a unique experience to explore oceanography and marine life. The college became affiliated with the program in July 2000.

Students participating in the program spend the first half of the program at the Woods Hole campus, where they have the opportunity to study maritime policy, history and literature.

In addition, they learn ship navigation and oceanography during the second half of the program, which takes them to a variety of destinations including Tahiti, Key West, Costa Rica, St. Croix, Alaska, Bermuda, Barbados, Cuba, the Cayman Islands and Newfoundland.

Dunham, who participated in the program during the fall semester, said the first few weeks on board the ship were difficult. "I was seasick all the time," she said. "My body had to adjust, and that was a learning experience in itself."

The ship serves as a campus, classroom and home. Students learn sailing responsibilities and navigation as well as perform scientific experiments. The vessels are



JUNIOR ANNA DUNHAM sailed on the boat "Westward" during her semester with the Sea Education Association program based at Woods Hole, Mass.

equipped with modern laboratories and instruments. Students are able to focus on a range of oceanographic research topics, including biological, chemical, geological and physical oceanography.

"This is an incredible and intensive experience," said Garry Brodhead, associate provost and dean of graduate studies, who participated in a condensed version of the program last year.

He said the program allows students to put the skills they learn in the classroom into practice through a real-world research experience.

Lauren Morgens, a Cornell University student and the Sea Education Association

representative for Ithaca College, said the program was an "exhilarating and terrifying" experience.

"SEA's program challenges students to work outside their comfort zone regularly and to lead [their] peers and be led by them," Morgens said.

Interested students can obtain more information from the program's Web site, [www.SEA.edu](http://www.SEA.edu), or from International Programs Director Adrian Sherman.

"Life on board is so simple," Dunham said. "It was such a unique experience, and I had never done anything like that before ... I recommend the program to any student of any major."

## Guest author to read novel on baseball

BY BETHANN PERKINS  
Staff Writer

"What I tell would-be writers is you have to keep your buns on the chair and work whether you feel like it or not," Canadian author W. P. Kinsella told an Ithaca College writing professor in a March 12 interview.

Next week Kinsella will be visiting campus to share other advice and discuss his career as part of the Distinguished Visiting Writer Series.

Associate Professor Rick Anderson, writing, interviewed Kinsella for a piece on baseball writing Anderson presented.

"This is a great opportunity for students to hear, see and ask questions of a famous writer," he said.



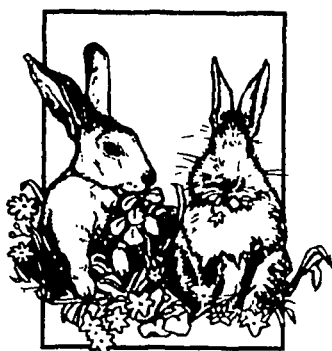
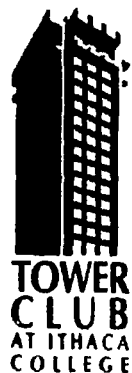
KINSELLA

Kinsella, who has published more than a dozen books and 200 short stories, is best known for his novel "Shoeless Joe," which was the basis for the 1989 film "Field of Dreams."

Kinsella first started writing while growing up on an isolated farm in northern Alberta. He received his bachelor's degree in creative writing at age 39.

Kinsella has written about a variety of topics from his homeland to the life on an American Indian reservation. Kinsella's series of stories about the Cree Indians was the basis for the film "Dance Me Outside."

Kinsella will teach a master class on fiction writing while on campus from April 1 through 5. On Tuesday he will screen and discuss "Field of Dreams" and his novel "Shoeless Joe." He will read from his work at 7 p.m. on Thursday in Park Hall Auditorium.



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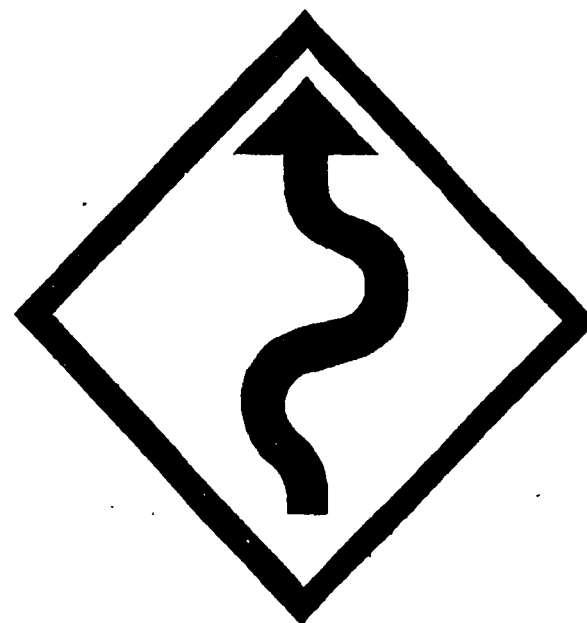
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**All are welcome, juniors encouraged to attend. For more info, contact Career Services at 274-3365. See you there!**

## COMMUNITY SERVICE: A SERIES

# CARE gambles on volunteering

BY EMILY PAULSEN  
Staff Writer

It wasn't Las Vegas, but for many of the residents at the Longview senior community, the casino night put on by Ithaca College volunteers was close enough.

A day of volunteerism culminated with students running a casino night during which Longview residents were given fake money to spend on poker, blackjack and roulette. They traded their winnings for candy, candles and other prizes.

Approximately 30 students spent Saturday at Longview in a mini "plunge day" of volunteering organized through the community service committee and the members of the Committee Addressing Relationships with the Elderly.

Deborah Mohlenhoff, coordinator of community service and leadership development, said that due to weather, the casino night was the only activity that went as initially planned.

"We originally thought, you know, spring was coming, and it would be a good spring cleaning day," she said. "So what we were supposed to be doing today was washing cars and washing exterior windows and spring cleaning."

Junior Gregg Goldstein, co-director of CARE, said although weather prevented outdoor activities, volunteer help was equally welcomed inside.

"There are 12 laundry rooms in the facility, and we accomplished painting six of them," he said. "So it was good. It was a big project."

Although some just volunteered for the day, many of the participants in the mini plunge are members of CARE who visit Longview regularly.

Every Monday night CARE volunteers hold a bingo night for Longview residents. Goldstein said the group also has organized extra activities such as movie matinees.

Junior Lauren Guerrero, co-director of CARE, said special events such as casino night and regular activities like bingo nights give residents something to look forward to.

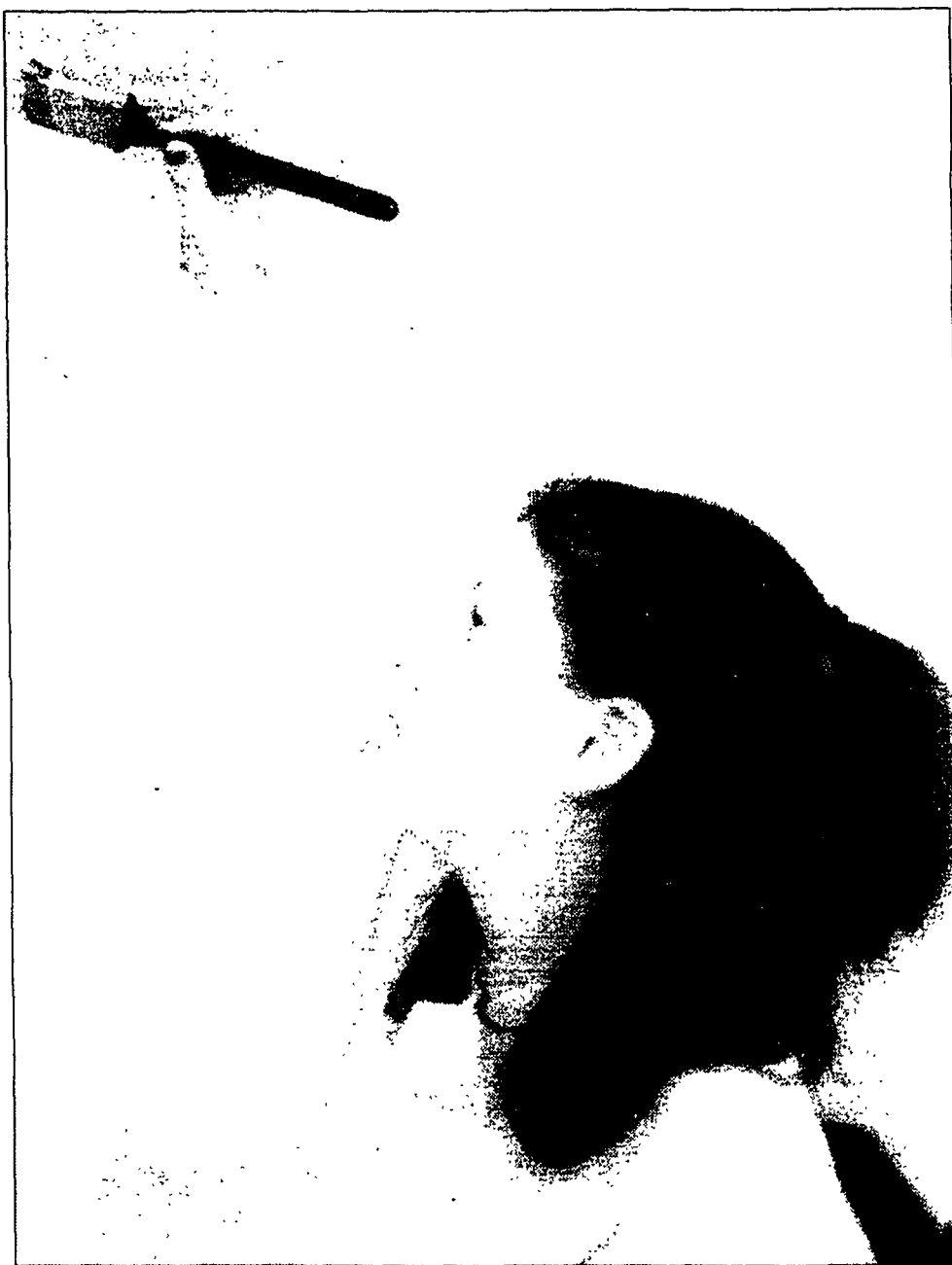
"The residents just get so excited when there are activities going on," she said. "We had people here at 6 o'clock while we were setting up. They were just waiting and anticipating the event. They just really get excited. It's great."

Goldstein said the group has done more extensive work with the elderly community this year.

In addition to their work at Longview, CARE members have volunteered at other such as Reconstruction Home and also plan to become involved with Altera and Oakhill Manor, other Ithaca retirement homes, Goldstein said.

"This is the first year we've actually done a lot of work at Longview," he said. "And now we're starting to do other outreach as well."

The Ithacan will feature student volunteer efforts each week leading up to the Celebration of Service on April 12 and 13. To find out more about campus community service activities, e-mail [volunteer@ic3.ithaca.edu](mailto:volunteer@ic3.ithaca.edu).



IRINA PERESS/THE ITHACAN

JUNIOR LAUREN GUERRERO paints laundry rooms at the Longview senior community as part of the CARE volunteers' spring cleaning project Saturday morning.

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# Planning to study abroad?



If you plan on studying abroad during the SUMMER OR FALL OF 2002, on any affiliated or non-affiliated program, Ithaca College requires that you complete paperwork, including a Study Abroad Approval form and Petitions for Transfer Credit, prior to your departure. If this paperwork is not completed, you will not be able to receive credit for your study abroad program.

**ALL STUDENTS PLANNING TO STUDY ABROAD IN THE SUMMER OR FALL OF 2002 MUST NOTIFY THE OFFICE OF INTERNATIONAL PROGRAMS BY FRIDAY, MARCH 15, 2002.**

**STUDY ABROAD PAPERWORK MUST BE TURNED IN TO THE OFFICE OF INTERNATIONAL PROGRAMS BY MONDAY, APRIL 15, 2002.**

All summer or fall 2002 study abroad students must attend a study abroad orientation session.  
There will be four orientations held.  
Make sure you attend one!

★ Mon., April 8, 6:00-7:00, N. Meeting Room

★ Tues., April 9, 12:10-1:05, Textor 102

★ Thurs., April 11, 12:10-1:05, N. Meeting Room

★ Thurs., April 18, 6:00-7:00, Klingenstein Lounge

For more information, contact the Office of International Programs  
214 Muller Faculty Center ~ 274-3306





## Don't forget these important Lottery dates!

**March 28 - 5 p.m.**

List of groups awarded a College Circle Apartment, Garden Apartment & Terrace suite posted in the Towers Concourse and on the ResLife Web page at [www.ithaca.edu/reslife](http://www.ithaca.edu/reslife).

**March 29 - 5 p.m.**

List of groups awarded Fall 2002 Substance-free & HOME Housing posted in the Towers Concourse and on the ResLife Web page at [www.ithaca.edu/reslife](http://www.ithaca.edu/reslife).

**April 1 - starting 6 p.m.**

College Circle selection in Klingenstein Lounge.

**April 2 - starting 6 p.m.**

Garden Apartment, Terrace Suite, HOME & Substance-free housing selection in Emerson Suites.

**April 8 - starting 6 p.m.**

Singles & Emerson room selection in Emerson Suites.

**April 11 - starting 7 p.m. - In-Hall selection**

- |                                         |                                 |
|-----------------------------------------|---------------------------------|
| * Eastman, Hilliard and Holmes -----    | Eastman Hall Lounge             |
| * Bogart, Clarke, London and Lyon ----- | Bogart Hall TV Lounge           |
| * Terraces 1-12 -----                   | Terrace 7 TV Lounge (except T2) |
| * East and West Towers -----            | East Tower Lobby                |

**April 17 - starting 6 p.m.**

All Campus room selection in Emerson Suites.

Didn't get the room you wanted? Apply for a new room!

**April 29 - 9 a.m. - Summer 2002 wait lists available.**

For more details or if you have any questions, consult your lottery brochure.  
Or contact us!

[www.ithaca.edu/reslife](http://www.ithaca.edu/reslife)

[housing@ithaca.edu](mailto:housing@ithaca.edu)



Residential Life  
East Tower Lobby  
607-274-3141  
607-274-1589 (fax)

March 12 - 21

# Campus Safety Log Incidents

**Mar. 12**  
• Found property  
Location: Terrace 6  
Summary: Vest found on the ground and brought to Campus Safety.

• Criminal tampering  
Location: Emerson Hall  
Summary: Officer reported that a fire extinguisher had been discharged in the laundry room by unknown person. Patrol Officer Dirk Hightchew.

**Mar. 13**  
• Larceny  
Location: Emerson Suites  
Summary: Caller reported the theft of cash from a purse. Incident occurred March 6 but was not reported at the time. Investigator Laura Durling.

**Mar. 14**  
• Larceny  
Location: Center for Health Science  
Summary: Caller reported several software programs missing. Investigator Thomas Dunn.

**Mar. 16**  
• Conduct code violation  
Location: Garden Apartment 25  
Summary: Caller reported loud party. Officers found alcohol present. Three students judicially referred for noise violation and two students judicially referred for alcohol policy violation. Sgt. John Federation.

**Mar. 17**  
• Criminal tampering  
Location: East Tower  
Summary: Officer reported that a discharged fire extinguisher activated the smoke detector and caused a fire alarm.

Fire extinguisher was discharged by unknown person. Sgt. Keith Lee.

• Larceny  
Location: East Tower  
Summary: Caller reported theft of items from residence hall room by unknown person. Caller also reported that room was unlocked upon return from break. Sgt. John Federation.

**Mar. 18**  
• Fire alarm  
Location: Campus Center  
Summary: Fire alarm due to activated smoke detector in the coffee area. No fire or smoke. Activation caused by burned food. IFD notified and system reset. Fire Protection Specialist Enoch Perkins.

**Mar. 19**  
• Found property  
Location: Gannett Center  
Summary: Caller reported an unattended bike by the main entrance. Item recovered and transported to Campus Safety.

• Larceny  
Location: East Tower  
Summary: Caller reported theft of a cell phone, which may or may not have been taken at the same time as a laptop computer. Patrol Officer Bruce Holmstock.

• Unlawful possession — marijuana  
Location: West Tower  
Summary: Caller reported a suspicious odor. Two students referred for judicial action for possession of marijuana. Patrol Officer Rich Curtiss.

• Graffiti and criminal mischief  
Location: Clarke Hall  
Summary: Caller reported pornographic

pictures had been drawn on the walls and ceiling of the kitchen. Unknown person also poked a hole in the ceiling. Incident occurred sometime after 11 p.m. March 18. Sgt. Ronald Hart.

**Mar. 20**  
• Grand larceny  
Location: Fitness Center  
Summary: Caller reported theft of wallet and contents. Patrol Officer Dirk Hightchew.

• Suspicious odor  
Location: Garden Apartments  
Summary: Caller reported an odor of marijuana coming from a nearby apartment. Officer found same odor and will follow up with residents. Patrol Officer Dirk Hightchew.

• Follow-up investigation  
Location: Campus Safety  
Summary: During follow-up investigation, one referred for judicial action as a result of a physical and verbal altercation that occurred in Landon Hall March 3. Investigator Laura Durling.

• Follow-up investigation  
Location: Campus Safety  
Summary: During a follow-up investigation, one referred for judicial action regarding an incident in Landon Hall March 2. Incident involved a subject providing false information regarding subject's identity and fleeing from officers investigating an alcohol-related complaint. Investigator Laura Durling.

• Follow-up investigation  
Location: Campus Safety  
Summary: During a follow-up investigation, two arrested for criminal possession of stolen property and referred judicially after a laptop computer, previously reported stolen from the art history department in

Gannett Center, was located at subjects' residence. Charges for possession of marijuana will also be filed with the Town of Ithaca Court. Investigator Laura Durling.

**Mar. 21**  
• Criminal mischief  
Location: Bogart Hall  
Summary: One referred for judicial action after punching a window and causing the glass to shatter. Medical attention was given. Sgt. John Federation.

• Follow-up investigation  
Location: Garden Apartments  
Summary: During follow-up investigation, officer contacted residents regarding odor of marijuana coming from their apartment March 20. Two referred for judicial action for possession of marijuana. Patrol Officer Dirk Hightchew.

• Unlawful possession — marijuana  
Location: Emerson Hall  
Summary: Caller reported odor of marijuana. Three students referred for judicial action for possession of marijuana and two non-students issued restriction from campus. Patrol Officer Erik Merlin.

### KEY

ABC — Alcohol Beverage Control Law  
CMC — Cayuga Medical Center  
DWI — Driving While Intoxicated  
IFD — Ithaca Fire Department  
IPD — Ithaca Police Department  
MVA — Motor Vehicle Accident  
RA — Resident Assistant  
TCSD — Tompkins County Sheriff's Department  
V&T — Vehicle and Traffic Violation

# COLUMBINE

*The Untold Story*

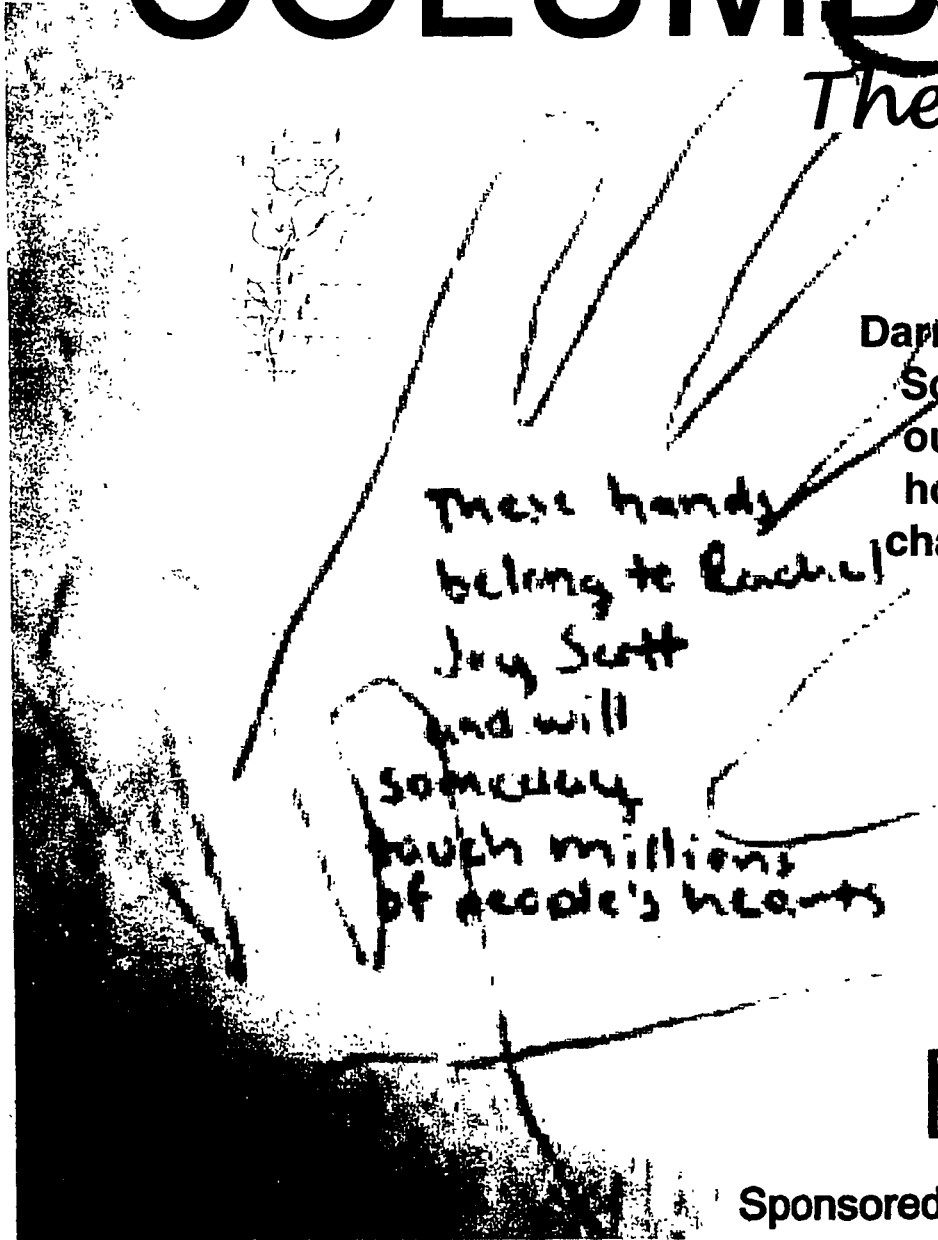


Darrell Scott, father of Columbine victim Rachel Joy Scott, brings a heart gripping message of triumph out of tragedy. He shares the untold stories about how the life and death of his daughter has forever changed the lives of many. Darrell shares Rachel's challenge of hope for our generation.

TONIGHT  
at 7PM

EMERSON SUITES

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The Ithacan

# Opinion

THURSDAY  
MARCH 28, 2002  
PAGE 10

## Editorials

### A legacy of leadership

Twenty-six years. That is a span of time longer than the lifetimes of most students at Ithaca College. It is also the length of Tom Salm's tenure at the college, as he will retire from his position as vice president for business and administrative affairs at the end of this semester. For more than a quarter of a century, he has committed himself to this institution, improving the campus through numerous development projects affecting everything from technology use to physical structures.

When he arrived, Boothroyd, Park, Phillips Hall, the Center for Natural Sciences, the James J. Whalen Center for Music, the Center for Health Sciences, Muller Chapel and the Fitness Center did not even exist. Today the campus has expanded beyond what anyone could have imagined then.

Salm oversaw the construction of many of those buildings from the idea stages through completion, but those structures do not entirely represent his contributions to Ithaca College. His brand of leadership has set a high standard for anyone who follows. While his role was administrative, he always kept close connections with students, practicing a true open-door policy matched by a deep respect for opinions that did not necessarily coincide with his own. His attitude projected a sincere regard for the college.

This kind of dedication and long-term engagement lends stability to the college, but also ensures follow-through on the implementation of major projects. Many administrators come to the college with visions of how it can be improved, but they often leave to take the next step in their careers before their ideas can be fully realized. Individuals as loyal as Tom Salm are critical for the advancement and progress of any institution.

Salm's presence and concern for Ithaca College will be missed. He has been instrumental in the development of the Master Plan, and the college should be sure his successor is committed to its execution and his ideals. The campus will depend on motivated individuals to continue his legacy, and all current and future administrators should follow his example.

### Few visit symposium

Once a year, students get a chance to show off their academic work to the entire campus community. Tuesday, the annual James J. Whalen Academic Symposium showcased students' thesis work and independent research on an array of topics. They had their transparencies, posters and notecards all together. Their faculty sponsors were nearby, smiling proudly. The only thing missing was ... an audience.

Garry Brodhead, associate provost and dean of graduate studies, said a total of about 350 people attended the all-day event. While that may be a good turnout comparatively speaking, it is ridiculously low considering that more than 6,000 students attend classes on this campus, and every day most of them walk through the Campus Center — the exact location of the event.

Individuals spend hours researching, studying and writing to produce scholarship that steps beyond required classroom work. Their intellectual curiosity, supported by their faculty sponsors, spurs learning at this institution by placing a higher value on thought and discovery. Yet very few other students seem to take any notice of their efforts. This neglect and disinterest weakens what should be a proud day for the presenters.

Such indifference, unfortunately, is not rare on this campus. Many students spend the majority of their time in their respective schools, attending classes, working on projects, meeting with professors and rehearsing for concerts, plays and television shows. Their commitments hinder interschool mingling. The symposium is the one day when they can sample the offerings of other disciplines with very little effort, yet few take advantage of it.

Creative and dedicated students deserve recognition from their peers and professors alike for their outstanding efforts. Professors should encourage their students to attend presentations pertinent to their studies, just as they encourage students to attend guest lectures. They could even take "field trips" to the event, as many of the talks correspond to class material. Higher attendance at the symposium will uphold and even raise the academic standards at Ithaca College, while promoting interaction among disciplines.



## Letters

### Attack on radio unjust

This letter will likely appear quite formulaic coming from the words of one of IC Radio's "brainwashed radio minions." However, I will fondly embrace my experiences with WICB, or what Mr. Storms has solely labeled as my "training for a radio career" in a year and a half while I submit my applications for veterinary school.

I am sorry to hear that Mr. Storms' experience with IC Radio was not as appreciated as mine. However, it saddens me that he has used his disappointment to fuel a personal attack against an opportunity so many Ithaca College students have thoroughly enjoyed. WICB and VIC both serve as extracurricular activities and real life radio experiences for students of many different majors. Neither radio station denies a new DJ the opportunity to participate. However, one must expect to move up the ladder in steps.

It has been the practice of ICB program directors to award alternate format shows to DJs with at least one semester of experience on the station — for the same reasons all new jocks begin in an overnight time slot. This is our way of allowing all students to have the opportunity to be involved.

I am also sorry that Mr. Storms does not enjoy our particular format, but to attack WICB for sounding just like every commercial station is unfounded. It appears that in Mr. Storms' bitterness over being asked to take the steps we ask of every new DJ, he has written off the amount of work our programming and music departments do to provide our innovative format. We go to great lengths to distinguish our modern rock format from that of the commercial stations. We also make space in our regular format for local bands and artists. To accuse WICB of being like all the other commercial stations just because we use playlists is untrue.

Quite honestly, the flexibility of WICB's college radio format has

been the sole force to dissuade me from pursuing a career in radio air talent. It has instilled my distaste for most commercial stations and the bands that receive heavy airplay on said stations by introducing me to those smaller, less popular college radio bands that serve as the core of ICB music and, more recently, the base of my personal CD collection.

**DEVON YOUNG '03**  
**WICB PROGRAM DIRECTOR**

### Survey seeks opinions

Earlier this week, a survey was sent out to the faculty, staff, administrators and students of Ithaca College regarding interest in alternative modes of transportation. I urge everyone in the campus community to take the time to fill out the survey and let the college know what you think on this issue.

Everyone knows that Ithaca College has a parking problem, and the college is presently looking for answers. As stated in the Ithaca College Comprehensive Environmental Plan, "The College has an ongoing commitment to facilitating pedestrian travel, bicycle use and other modes of transportation that minimize environmental impact."

Let's help find a solution to this parking problem that is also a sustainable one.

**ANDY SCHWARTZ**  
**PRESIDENT, ITHACA**  
**COLLEGE ENVIRONMENTAL**  
**SOCIETY**

### Important talk slighted

Students for a Just Peace and Friends of Israel presented four Jewish panelists, who spoke about the Israeli-Palestinian conflict to the IC campus March 20. Panelists represented different Jewish groups and opinions. One panelist refused to recognize the Palestinians as a people. Another argued that ending the post-1967 Israeli occupation would lead to peace.

The discussion afterward was illuminating and forced people to question their own opinions. This event was significant because the media rarely show more than one Jewish opinion, when in fact there is dissent within the Jewish community about the peace process.

Not displaying this diversity of opinion within the Jewish community leads many people to believe that there is only one Jewish opinion on the matter and that the conflict is between Jews and Palestinians, rather than between understanding and violence.

Shockingly, *The Ithacan* refused to cover this event. When I explained its importance to a news section representative, I was told that the news section of the paper has preferred this year to report on college issues and only preview these types of events. Yet, I cannot fathom why when 70-plus college community members attend an event to hear four Jews argue about an international crisis that their position has been stereotyped for, and directly affects us all, it is not considered a "college" issue.

The obvious goal of the event was to further scholarship and understanding and took place with the cooperation of two campus groups that don't always see eye to eye. I don't see this panel as any less important of a college issue than the front-page story about a sibling of an IC student participating in the Olympics.

**ERIC LIEB**  
**STUDENTS FOR A JUST**  
**PEACE**

### Send a letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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## Another Angle

# Hollywood's big night: Should we really care?

I have a personal tradition around this time of year, and yes, it has to do with the Academy Awards. I never watch them. Ever. If they were the only things on television, I would sell my set to someone who does watch them.

First of all, I really don't see a lot of movies. A list of "classic" movies I have never seen would not only be long and surprising, but amusing. I've never seen any Star Trek film. I've never seen "Casablanca" or "Gone with the Wind." Not "Braveheart" or the "Godfather" trilogy. I've never even seen "Willy Wonka and the Chocolate Factory."



ADAM AURAND

Guest Writer

I really don't have a vendetta against Hollywood. I'm just more interested in other things. Plus, the price of movies is discouraging. It's no wonder records are broken every year.

But, anyway, back to the Academy Awards. Frankly, there is only so much glitz and glamour I can stand, and this awards show crosses that line by a long shot. But even more, I always feel that each film is meant to be enjoyed, not pitted against others.

Of course, there is a great deal of artistic talent and beauty in films. Film is a tremendously powerful medium. I guess that's why we laugh and cry, our hearts pound, and our imagination carries us away. Movies can take us to a different world. Even NASA can't do that.

What does an awards show do to add to that? If anything it creates controversy. Supposedly, the Academy of Arts and Sciences is made up of only the ablest artists and craftsmen in the world, but many argue that they submit according to public demand



COURTESY OF KRTCAMPUS.COM

HOST WHOOPY GOLDBERG arrives on stage at the begining of the 74th Annual Academy Awards at the New Kodak Theater in Hollywood, Calif., Sunday.

regardless. Winning an Oscar is the best marketing scheme a film can employ. Hence, there is a tremendous amount of effort put into advertising films to the Academy.

This year's top story might be the triumph of two black actors, Halle Berry and Denzel Washington. These two hardly need to hold a statue to prove their talents. In my limited movie experience, I can't think of a film with Denzel Washington that I didn't like. I could have told you he's one of the best, but no one asked me.

I guess my biggest gripe with the Academy Awards still goes back to all that glitz and glamour. I can't stand the paparazzi press, and I am repulsed by their invasion of lives. The Oscars represent a night (a week or more, really) when

paparazzi and journalism cross the usual lines of separation.

It scares me every time I think of big media execs counting the change from their coverage of the Oscars. Tabloids sell and the Oscars prove it. And what those profits mean is more tabloids and less news. I shudder to think of it.

So I don't watch, and I'm certainly not alone. According to Nielsen Media Research, ABC's telecast Sunday night delivered an all-time-low rating — a 25.4 with a 42 share of audience. To me, and perhaps a growing number of others, the Academy Awards are as much fantasy as the films they celebrate.

Adam Aurand is a sophomore journalism major.

## Spice Rack

KRISTEN RACKL

### Remain optimistic despite rejections

I'm beginning to hate the mail. Last semester, going to the mailbox was an exciting, even rewarding, activity.



Perhaps I had won \$10 million. Maybe Mom had sent me an inspirational card and an even more inspirational \$20. And once a month, that most important of educational tools, "Cosmopolitan," would be lying there in all its glossy splendor. Not anymore.

Now the mail brings with it something even more ghastly than my electric bill. The mail was once a reason to live. Lately it's been invalidating my whole existence.

I'm talking about rejection letters. In the past three weeks, three graduate schools were sorry to inform me they did not want me in their program. A friend from home got rejected from graduate programs twice in the same day. I'm sure others of you have had even more harrowing recent experiences with the contents of your mailbox, and I'm sorry.

Of course, it's not just graduate schools that I'm talking about here. Internships. Scholarships. Job applications. I know one girl who sent out 34 résumés, and a guy who has sent out, to date, a whopping 99. Neither of them are yet employed come May 18.

I'm not about to tell you how stimulating it is to receive rejection letters in the mail. Nor am I going to say that sending out résumés and meticulously proofread cover letters and not hearing a single peep from a prospective employer should motivate you to send out even more résumés and even more meticulously proofread cover letters, possibly in several different languages. Instead, I'm going to tell you something that most of you already know: Rejection sucks.

There's nothing like a good rejection to make you feel like you've spent the past four years (or three or two, if you're applying for scholarships) and \$120,000 learning how to be mediocre. For the past three weeks, I've been in a funk so bad I could go on the road with George Clinton. I want to install a refrigerator underneath my bed so I don't have to expend the energy to walk downstairs for beer. I feel the compulsion to read all the time, so I can live in a character's body, her life, instead of my own pathetic one. After receiving a letter from school number three, Montana, I went to my bedroom, cried and waited patiently for the world to end.

You're reading this the following Thursday, so obviously we're all still here. Defying all odds, rejection does not make the world explode. Perhaps that's the worst thing about it, the worst thing really about any disappointment: the fact that, barring what may not seem like such an irrational action, you still have to live. Try Plan B, and maybe even C, D and E until something finally works out. And this is tiring. Not to mention painful.

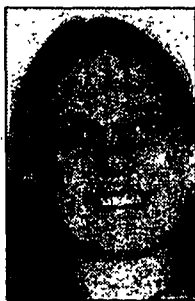
But like my father says, you just have to start somewhere. Don't think about the mountain of unsent résumés, the scholarship opportunities you haven't researched, the person you haven't met yet or those extra grad school applications. Find a way to relax and make a simple start. Do one résumé. Research one scholarship. Eventually, you'll find yourself in a better, less bitter place. A place where you'll eventually find something good in your mailbox.

Kristen Rackl's Spice Rack appears in this space every other week. E-mail her at [chocolateluvv09@yahoo.com](mailto:chocolateluvv09@yahoo.com).

## Ithacan Inquirer:

Do you think students take teacher evaluations seriously?

?



"Students see the evaluations as an opportunity to make their voice heard. Evaluations are our only method of giving feedback."

— AMANDA KURTH '05



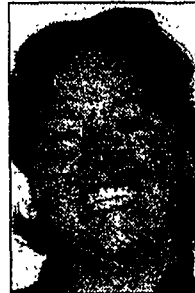
"If they dislike the teacher, their opinion comes out stronger on the evaluation."

— KATHERINE ROBISON '04



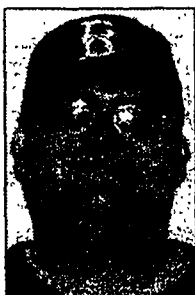
"The faster you complete the evaluation, the sooner you get to leave class."

— ANDREW HAGENBUCH '03



"Everyone I know, including myself, takes the evaluations seriously. How can you improve your academics if you don't speak up."

— LAUREN POULIN '02



"I always take it seriously when the teacher takes the class seriously."

— PETER STANIK '02



"I think that students should definitely take these evaluations seriously. It is the only way the teachers can get input about how they teach."

— SHIRAH POLLAOCK '05

Debates and commentaries will appear in this spot weekly. To contribute, please call Opinion Editor Megan Tetrick at 274-3208.



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Professor at the Whitney

David Gatten showcases his work at a Manhattan museum. Page 14

# The Ithacan Accent

THURSDAY  
MARCH 28, 2002  
PAGE 13

## A structurally adjusted world

BY EMILY BROWN  
Staff Writer

Stephanie Black's documentary about the impact of globalization on Jamaica began with a simple question: "How could a country this poor be this rich, and how could a country this rich be this poor?"

She is trying to educate people in the United States about the answers to this question by screening her documentary "Life and Debt" all over the country.

Black has come to Ithaca College as a Women Direct artist in residence and her film appeared last night in the Park Auditorium. The screening was followed by a Reggae set at the Loft with Yami Bolo, an artist on the soundtrack to "Life and Debt." The film will also appear at the Cornell Cinema in Uris Hall on Friday at 7 p.m.

The documentary begins with what tourists probably see when they visit Jamaica. Black said when you arrive, "the first thing that strikes you is the beauty and the poverty." She shows this contrast in the beginning of the film, with footage from the deluxe all-inclusive resorts that are popular with tourists and juxtaposes that

with footage of the abject poverty in which many Jamaicans live.

"The tourists, for me, are very much a metaphor," Black said. "That's why they're shown in slow motion and they never speak." The tourists represent for most Americans — people who only see Jamaica in the context of travel brochures — people who have never heard of "structural adjustment," "privatization" or "globalization," Black said.

These words describe the policies the International Monetary Fund and other organizations implement in countries to which they give loans. The policies may require the government to stop subsidizing local industry, forbid labor unions in certain areas or cut spending for social programs. The policies are based on free market economics and are designed to entice investment.

The goal is to improve the economy and make it possible for the countries to pay back their loans. However, the policies are sometimes detrimental to local industry, and they often compromise environmental and social standards.

Black said in Jamaica people are familiar with these policies, not only because they read about them in the paper every day, but

because they see the impact of these policies on their daily life.

Jamaica has a long history of colonialism, and Black said though the country is politically independent today, it has a long way to go before it will be economically independent.

"I wanted to re-examine the policies in the context of colonialism," Black said. She said that was why parts of the documentary were filmed in black and white — to evoke images of the American and British imperialism of the 19th century.

Black described the situation in Jamaica today as "neocolonialism."

"The context I use it in is that we all acknowledge that colonialism is wrong ... but yet the properties of free trade, globalization and structural adjustment to me in a large way mirror colonialism.

"They haven't caused the problem," Black said. "But they kind of prey on the last vestiges of what they're trying to eradicate in Jamaica."

Since the United States has the most voting power in the IMF, Black said she was concerned about

the fact that few Americans were familiar with IMF policies. This led Black to another question.

"What role does lack of information play in executing change or not executing change?"

"There's a certain victimization in terms of lack of information, a lack of knowledge," Black said. "Americans — and I speak for myself first and foremost — might not be familiar with what's going on outside our borders."

Black certainly didn't know when she first went to Jamaica to work on the film "H2 Worker," which came out in 1990. But she kept seeing stories in the local newspaper, the Jamaican Gleaner, that talked about how the country was facing problems because it wasn't conforming to IMF policies fast enough.

"Before that, I had thought that [the IMF] were like the Red Cross," Black said. She said she didn't realize their loans came with a string of economic conditions. "I was naive," she said.

Black was like many Americans, she said, who saw the IMF as a benevolent organization that was helping Jamaica.

But 10 years later, Black found more evidence to return to Jamaica, shooting "See Me, Hear Me" and other programs there, while also conducting research and fund raising. By the time she actually started shooting, she knew exactly what she was looking for.

"If the film is successful, if it feels intimate, it comes from spending a lot of time there," Black said. It also comes from the honesty and the openness of the people interviewed.

"It was interesting because they so much wanted to tell their story," Black said. "It was like they were waiting for me."

She said they did not necessarily blame the American people for their plight, but in fact they identified with small farmers in this country who are also overrun by larger companies. However, they wanted to find out how the American people felt about the situation. "I was naive," she said.



PHOTO BY PUGH HALLAND

FILMMAKER STEPHANIE BLACK presented her award-winning film "Life and Debt" Wednesday. This shot (background) is from the film about the economic restrictions placed on Jamaica by the International Monetary Fund, and can be seen on Friday at 7 p.m. at Cornell University's Uris Hall.

# Whitney honors professor's work

BY HEATHER MATTHEWS  
Staff Writer

Text dances across the screen, black and white, changing from blurred to legible in Assistant Professor David Gatten's film "Moxon's Mechanik Exercises."

Gatten, cinema and photography, has been selected as one of the no-

table American artists of the last two years, and his work will be featured at the Whitney Museum of American Art's Biennial in New York City.

The Biennial is an art world event with 113 artists, including painters, sculptors, filmmakers, photographers and even a comic book artist. The artists' works are considered the significant American

artwork of the last two years, Gatten said.

The main curators of the museum spend a year traveling the country looking at artists' work. Gatten said he was unsure how his work came to the museum's attention, although he did have some ideas.

"There is the main curator and three or four other curators that spend about a year going around the country looking at people's work doing studio visits, attending festivals, attending screenings, attending shows at other museums and going to film festivals," Gatten said. "I am not sure how I was selected, but I think my work came to their attention through other screenings I have had over the last two years at the Lincoln Center as a part of the N.Y. film festival."

Gatten's film is about the development of the printing press.

"It's a piece, in some ways, about the development of the printing press, the Gutenberg Bible and the poetics of translation," Gatten said. "It's a meditation on the development of the press and the ramifications it had on literacy throughout the world."

Gatten said by examining the past, he is able to address the transition in media that is occurring today.

"I wanted to go back to a moment in history when there was a transition in media culture, print culture, from scribal reproduction of manuscripts to mechanical reproduction of manuscripts," Gatten said. "I thought that looking at that transition may be a way of ad-



COURTESY OF DAVID GATTEN

GATTEN WITH BAY AREA filmmaker Luis Recoder at the opening of the Whitney biennial in New York City earlier this month.



ALLY QUEMERE/THE ITHACAN

PROFESSOR DAVID GATTEN, cinema and photography, has been selected of one of the artists honored at the Whitney biennial.

ressing the transition that is happening now in moving image culture from a mechanical and chemical based to an electronically and digital based imagery. So I thought that we could maybe learn something about what is happening now by looking back."

His handmade film is created almost entirely out of cellophane tape without the use of a camera. Gatten said he tried to model his process after early printing press technology.

"I didn't use a camera for this film," Gatten said. "I sort of made up a process in which the images were generated entirely by placing scotch tape down on books, on Biblical translations, and then boiling the Bibles and lifting the

tape off the Bibles. That strip becomes the negative. Instead of using a normal film, I had this.

"I made a printer much like early printing presses to print the images onto film stock so that I could edit it. I tried to invent a process that mirrored the mechanics of early printing."

Gatten said although he is a filmmaker, he in some ways considered himself to be a sculptor.

"I make films, but my process is in some ways like being a sculptor and it just happens that I am a sculptor working with materials that are plastic and transparent or translucent and are ran through a projector," Gatten said.

The Whitney Biennial runs through May 26.

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23. Chick-N-Bacon  
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24. Buffalo Wing  
Diced chicken, hot sauce, blue cheese, mozzarella.
25. Spiedie Calzone  
Diced chicken, spiedie sauce, mozzarella cheese.
26. Chick-N-Broccoli  
Diced chicken, broccoli, mozzarella, ricotta, romano.
27. Kamikaze Calzone  
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# Ithaca record label to host local revue

*I-Town Records roster to play at State Theatre*

BY TASHA KATES

Staff Writer

This weekend the Ithaca music scene will be shaken up by the motley sounds of a host of local bands.

I-Town Records will be having a revue and release of its CD Saturday at 7 p.m. in the State Theatre. The label's revue hosts nine bands on the I-Town label, both new and old and of many musical genres.

I-Town, which began in 1996 as a volunteer-run label, decided last year to begin an annual tradition of holding a revue.

Founder Kevin Kinsella said the event was meant to be a collaborative effort by all of the I-Town bands.

"It seemed obvious to me that if the musicians in town got together, a revue would be a success," Kinsella said.

The revue, which was held last year at the now-defunct Odyssey nightclub, will be held at the newly renovated State Theatre.

"I-Town chose the State because it's large and contributes to the feeling of giving back to the community," said Evan Zinner, a multimedia lab technician at Ithaca College and a volunteer for I-Town. "Part of the reason we are using the State is so that we can give back to it."

Kinsella, who is a member of the popular I-Town band John Brown's Body, said he thought taking the revue to the State Theatre was a natural move.

"The State Theatre is a community organization and a historical landmark," Kinsella said. "I-Town wants to protect and ensure longevity, as well as bring the sound of the music to the community. It seems fitting that the [State Theatre and I-Town]

should get together."

The show features most of the bands from the newly released compilation. Musical styles range from folk to reggae to jazz, in line with I-Town's musically diverse reputation.

The bands will each be on stage for half an hour. Each band will play their songs for the crowd. Although the sets are short, the revue is meant for the audience to get an idea for the I-Town sound.

Kinsella said the show would give the audience a wider scope of the Ithaca music scene during the fast-paced show.

"The [music] scene in Ithaca is phenomenal," Kinsella said. "It would be a crime if you didn't hang out with the locals and check out the music."

During the interlude there will be time for the audience to relax, buy CDs and discuss the bands.

Coffee and delicacies will be provided by Collegetown Bagels during the breaks between sets. Concert-goers who are over 21 can also consume beer and wine.

Advance tickets are \$10 and can be bought from the box office in the Ithaca College theater department or at the State Theatre. The portion of the money that I-Town receives covers the making of the CD. The rest of the admission price goes to the State Theatre.

"For 10 dollars, you get to see nine bands," Zinner said. "It's the best bang for your buck."

Kinsella said even if you live in Ithaca for only four years, you should experience "both the nature and the music."

"Ithaca is a beautiful, musical city," Kinsella said. "I-Town records would love Ithaca College students to be a part of this event. Come on down and rock!"



COURTESY OF UPRISE MANAGEMENT

**JOHN BROWN'S BODY** is one of the nine band's performing at the I-Town Records revue at the State Theatre on Saturday at 7 p.m. The band, which plays reggae, is led by Kevin Kinsella, the founder of I-Town. The revue is a celebration of the local label.

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# Give us Bread and Puppets

*Theater group will present extravagant show tonight at the State Theatre*

BY EMILY BROWN  
Staff Writer

Don't let the name Bread and Puppet Theater fool you. This is not a children's play or a religious pageant — except in so far as religion is theater, and theater is religion in the minds of those who have experienced Bread and Puppet's performances. The Bread and Puppet Theater will present "The Insurrection Mass and Funeral March for a Rotten Idea" tonight at 8 p.m. at the State Theater.

Theater member Susan Hirschmugl said the Bread and Puppet Theater was founded in 1963 by Peter Schumann, "a German dancer, bread-maker, and sculptor," and it is one of the oldest self-supporting, non-profit theater companies in the United States. Schumann uses masks and puppets — huge paper maché creations with crude but striking aspects — to communicate social, political and environmental messages.

"Puppets were the traditional theater of the streets," Hirschmugl said. "They could say things an actor or actress couldn't say."

Bread and Puppet staged peace marches on the Lower East Side of Manhattan during the Vietnam War, toured Europe, spent four years as the theater in residence at Goddard College and eventually settled in the Northeast Kingdom of Vermont. There the company turned an old barn into a puppet museum and for many years held circuses and other spectacles on the grounds.

Gene Endres, an engineer in the telecommunications facilities at Ithaca College, attended some of the circuses in Vermont. There he not only saw spectacles and sideshows, but he listened to poetry and browsed "Cheap Art," the woodcuts, printing and hand-



COURTESY OF JESSIE LIND  
PUPPETS LIKE THIS will be used by the Bread and Puppet Theater.

paintings produced by some of the theater members and friends.

"It was kind of an arts training camp," Endres said. "But arts in the service of political expression."

The theater members also ate a

lot of bread. The bread itself is a symbol, like most of the props in Bread and Puppet's pageants.

"Bread feeds people, and art should do the same," Hirschmugl said. "And you need to digest it to

get something out of it."

"One of the great things about puppetry is that it gives you a lot of pictures, a lot of images," Hirschmugl said. "And you can decide for yourself what the pictures mean to you — and your meaning might be different from the person sitting next to you."

Bread and Puppet often uses volunteers in its performance. In Ithaca, 30 community members will join the company for two rehearsals and the Insurrection mass. Part of the concept behind the masses has to do with audience participation, as well.

"The format has an open structure," Hirschmugl said. "People can follow along on their own. It's sort of informal, and people are familiar with it ... It borrows from the tradition of Catholic Mass, but what it says in each step is very different."

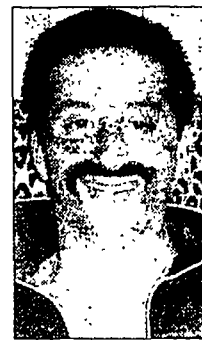
The Insurrection mass has 10 movements, including an opening prayer, hymn of the day, secular scripture reading and reception of the Rotten Idea from Hell. The Idea could be any current issue the performers think is a travesty.

"The rotten idea may come from yesterday's paper," said Jessie Lind, a member of Ithaca Community Radio. "It is very likely to be improvised when they come into rehearsal."

She said the volunteers' ideas and talents would be incorporated into the performance as well. The result is unpredictable but often inspiring to the audience.

"It has a sense that there are many ways to live on this planet, and let's celebrate those ways, and why do so many people do things that are damaging to our souls," Lind said. "The politics is sort of a deeper politics than 'let's parody George Bush' ... It's more than just who's president."

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The following is valid this week-end only. Times are subject to change.

## Cinemapolis The Commons 277-6115

**Amelie** — 7 p.m. and 2:15 and 4:35 p.m. (Saturday and Sunday matinees)

**Iris** — 7:15 and 9:35 p.m., 2:15 and 4:35 p.m. (Saturday and Sunday matinees)

**The Royal Tenenbaums** — 9:35 p.m. and 4:35 p.m. (Saturday and Sunday matinees)

## Fall Creek Pictures 1201 N. Tioga St. 272-1256

**Gosford Park** — 7:15 and 9:40 p.m., 2:15 p.m. and 4:35 p.m. (Saturday and Sunday matinees)

**Monster's Ball** — 7:15 and 9:35 p.m., 2:15 and 4:35 p.m. (Saturday and Sunday matinees)

**Monsoon Wedding** — 7 and 9:35 p.m., 2 and 4:35 p.m. (Saturday and Sunday matinees)

**Italian for Beginners** — 7:15 and 9:35 p.m.

## Hoyts Ithaca 10 Cinema Pyramid Mall 257-2700

**The Rookie** — 12:45 p.m., 3:30 p.m., 6:30 p.m. and 9:15 p.m.

**Panic Room** — 12:50 p.m., 3:50 p.m., 6:50 p.m., 9:50 p.m. and 12:10 a.m.

**Clockstoppers** — 12:35 p.m., 2:45 p.m., 5 p.m., 7:10 p.m., 9:20 p.m., 11:15 p.m.

**Death to Smoochy** — 12:40 p.m., 3:40 p.m., 6:40 p.m., 9:40 p.m. and 11:50 p.m.

**E.T. the Extra-Terrestrial** — 1 p.m., 4 p.m., 6:45 p.m., 9:30 p.m. and 11:55 p.m.

**Blade II** — 1:10 p.m., 4:10 p.m., 7:15 p.m., 9:55 p.m. and 12:15 a.m.

**Sorority Boys** — 9:25 p.m. and 11:25 p.m.

**Ice Age** — 12:30 p.m., 2:30 p.m., 4:45 p.m., 7 p.m., 9 p.m. and 10:45 p.m.

**Showtime** — 12:55 p.m., 3:15 p.m. and 6:55 p.m.

**Resident Evil** — 11:45 p.m.

**The Time Machine** — 1:05 p.m.

**The Lord of the Rings** — 12:30 p.m., 4:15 p.m. and 8 p.m.

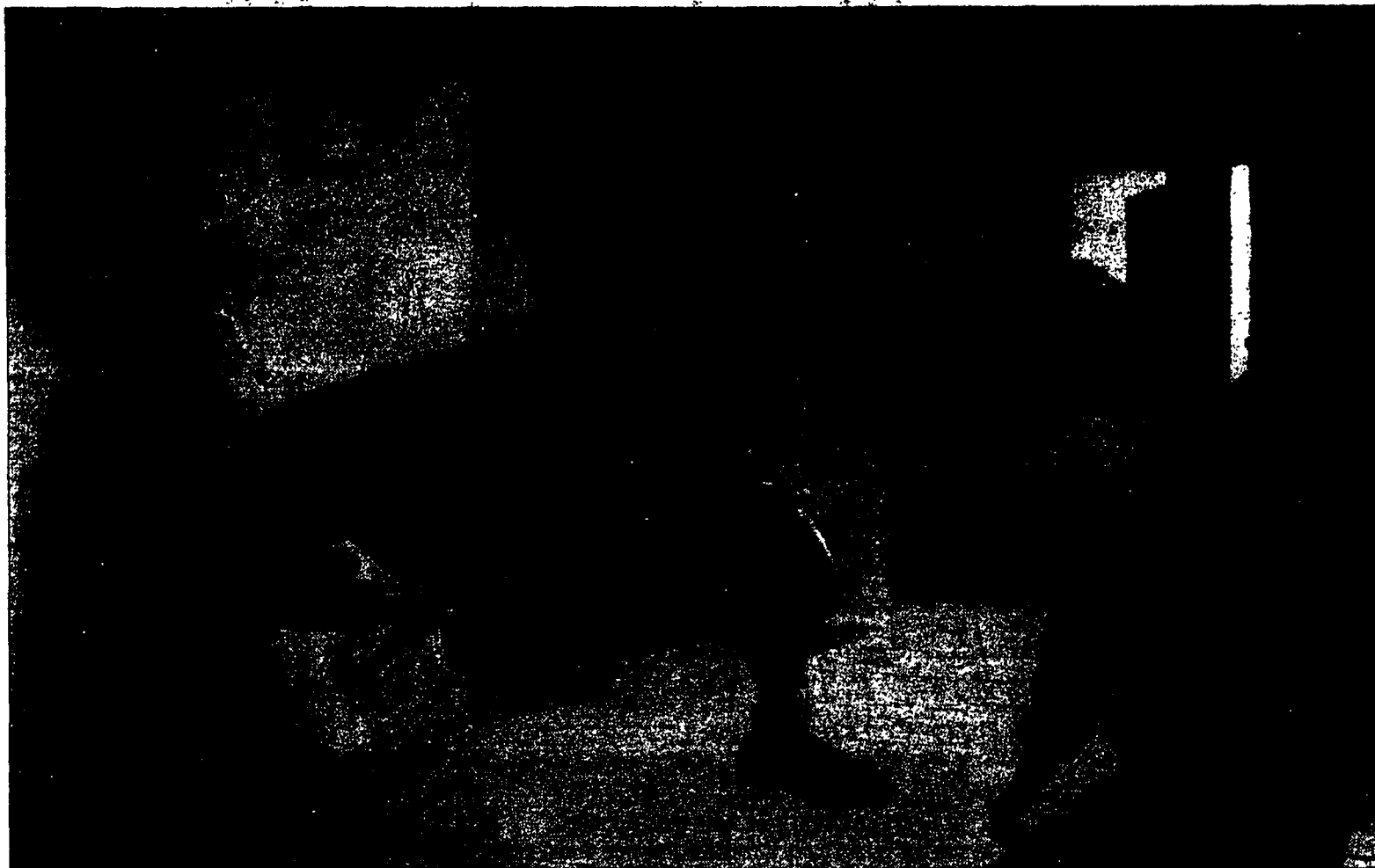
**A Beautiful Mind** — 3:20 p.m., 6:35 p.m., 9:20 p.m. and 11:45 p.m.

## SAB Film Series Textor 102

**The Royal Tenenbaums** — 7 p.m., 9:30 p.m. and midnight

### The Ithacan Rating System

★	Poor
★★	Fair
★★★	Good
★★★★	Excellent



COURTESY OF NEW LINE CINEMA

WESLEY SNIPES STARS as a blood-sucking vampire killer in the gory sequel "Blade II." "Mimic" director Guillermo del Toro helmed the movie. It was No. 1 at the box office this week, dethroning "Ice Age" and handily defeating the re-released "E.T. The Extra-Terrestrial."

## This cat Blade is a bad mother...

BY SAMI KHAN  
Accent Editor

A group of leather clad vampires walk down a dimly lit Prague street toward an abandoned warehouse. The vampires are tattooed, heavily armed and ready for a fight.

Blade (Wesley Snipes) walks in front, the eerie yellow streetlight bouncing off his sunglasses. In the musical background, Massive Attack lays down a beat while Mos Def adds his lyrical talent.

This is "Blade II," a cool film that exudes the kind of slickness for which marketing types foam at the mouth.

The original film, 1998's "Blade," which was based on a Marvel Comic, told the story of a half-human, half-vampire hero named Blade who dedicated his life to kicking vampire butt.

"Blade II" takes place several years removed from the original.

Blade is in Prague searching for his mentor, Whistler, who was bitten and left for dead in the first film. Their reunion is cut-short when a couple ninja-kicking vampires bust into Blade's lair. But they're not there to fight, they want their enemy's help.

Apparently, a bunch of pale-faced, freaky-looking vampire mutants called Reapers have been terrorizing the vampire community. And the Vampire Nation wants its nemesis, Blade, to lead an elite group of vampires to fight the Reapers.

In one of the first set-pieces, Blade and a vampire named Nyssa (Leonor Varela) face-off in an inventive fight scene that uses computer graphics to make it look like an anime scene.

The filmmaking team, from director Guillermo del Toro ("Cronos") to director of photography Gabriel Beristan ("Caravaggio") to production designer Carol Spier ("eXistenZ"), have infused the kind of stylish and intelligent horror style that Hollywood has been

missing since James Whale.

But the film hinges on Snipes. He is not only the leading actor and producer but, if it can be said, the life blood of the film.

This is fundamentally a blaxploitation film and not simply because Snipes is black.

Blaxploitation 101: There is a protagonist who's regarded by mainstream (read: white) society as a deviant. In this case he's not only black, he's a vampire.

The protagonist accepts the fact that it is his or her fate to fight the (white) man. Think "Shaft" — the original. In "Blade II" it's a ghost-faced, wrinkly vampire.

Unlike the hypermasculinized Schwarzeneggers and Stallones, the blaxploitation protagonist is vulnerable and sensitive; think Melvin Van Peebles in "Sweet Sweetback's Baadasssss Song." For Blade it means having a soft spot for Whistler and sparing the life of his archenemy's daughter.

Integral to blaxploitation is graphic depictions of sex and vio-

lence. Studios aren't comfortable with people doing the nasty so "Blade II" overdoses on blood and gore with a latent sexuality common in all vampire pictures.

And if any more convincing is needed, "Blade II" even has a tragic mulatto: Nyssa. Is she black? Is she Arab? Is she Latina? Who knows? If you're an executive at New Line Cinema, who cares? She satisfies the Orientalist yearnings of men everywhere.

Which brings us back to square one. "Blade II" is essentially an astutely marketed and slickly packaged commercial subversion of the blaxploitation genre, designed not for the empowerment of the black community but for geeky white guys with trench coats.

Can you dig it?

"Blade II" was written by David S. Goyer, directed by Guillermo del Toro and produced by Michael De Luca and Peter Frankfurt. The film stars Wesley Snipes, Kris Kristoferson and Ron Perlman.

## The tearjerking tale of a master storyteller

BY MARY SNAUFFER  
Staff Writer

"Iris" is the story of English novelist Iris Murdoch's battle with Alzheimer's disease. As a novelist and thinker, Murdoch became an icon to a generation and her ideas continue to provoke conversation to this day.

The director, Richard Eyre, succeeds in fluidly weaving together the life of the younger Iris (Kate Winslet) with the older Iris (Judi Dench). Though the movie focuses on Iris' disease, the brief clips of Iris as a young adult are key to understanding the significance of her truly extraordinary life.

What's even more extraordinary than her life, however, is the commitment of her husband (Jim Broadbent). For Broadbent, this role is the performance of a lifetime. As

Iris' Alzheimer's worsens, he continues to stand by her side. Even when Iris turns irrational and hysterical, in one scene escaping from their moving car, he does not falter, but instead chases after her, only telling her to never be sorry.

In fact, "Iris" could be considered more of a love story than a history. The story of Murdoch is an amazing one, and the fact that the movie only really chooses to focus on her disease and the relationship between her and Broadbent is a shame.

Though the movie touches upon other aspects of her life, it does not bother to go any deeper. It's almost a dishonor to such an astonishing life as Murdoch's to not take the time to focus on the many other captivating details of her life.

However, one thing that is certainly not flawed in Iris is the breathtaking acting. Dench's performance is outstanding, especially in portraying Iris after the



COURTESY OF MIRAMAX FILMS

JIM BROADBENT AND JUDI DENCH star in "Iris." The film is the story of acclaimed and tortured novelist Iris Murdoch.

disease has completely taken over her mind. After she forgoes talking, her character is read through her eyes that, because of Dench's ability, express what Iris is feeling. Winslet is just as strong in her portrayal and exposes the younger Iris and all her zeal for life, words and thought.

Iris Murdoch once wrote, "real life is so much odder than fiction."

Iris' life is an example of just that. Murdoch should never be remembered solely for her death, but for her extraordinary life.

"Iris" was written by John Bayley, Richard Eyre and Charles Wood, directed by Eyre and produced by Robert Fox and Scott Rudin. The film stars Judi Dench, Jim Broadbent and Kate Winslet.



COURTESY OF ATLANTIC RECORDS

## Alternative to exiled

BY ELIZABETH MCELLIGOT  
Staff Writer

Formerly known as Uncle Tupelo, Wilco, the Chicago-based band, has reinvented themselves once again. Their upcoming album, "Yankee Hotel Foxtrot," is packed with emotionally charged lyrics and serious commentary on life, capitalism and the fate of America.

After the release of "Summer Teeth" in 1999, Wilco let go of their alternative-country sound and embraced all the facets that rock 'n' roll has to offer, featuring brilliant lyrics disguised in uncontrollably upbeat riffs.

Press releases expected the new album in record stores no later than September 2001. Fans anxiously awaited the album's arrival but to no avail: it was never released. Neither Warner Brothers nor Wilco will seriously comment on the conflict of interest for the album's direction. Featuring songs like "Ashes of an American Flag" and "Jesus, Etc.," Wilco refused to revise the album.

Wilco has had a trying year with the announcements of guitarist Jay Bennett's and drummer Ken Coomer's retirements in 2001. No matter, Wilco has faced these challenges and are re-releasing the album under Nonesuch Records. The album challenges the listener, and Wilco has delivered their sound to their fans untainted.

★★★ 1/2  
"Yankee Hotel  
Foxtrot"  
Wilco

# Blige breathes life into New Jack Soul

R&B icon returns with some new flavor

BY JEREMY GRIFFIN  
Staff Writer

In the early 1990s, two female artists arrived who would eclipse their female counterparts in quality and longevity. The first was Toni Braxton. The other was Mary J. Blige, a vocal dynamo heralded as the Aretha Franklin of our time. On her new album, "No More Drama," Blige officially establishes herself as a full-on musical icon, probably without even realizing it.

"No More Drama" was originally released last fall, then re-released in February with new cover art and a handful of different tracks. The new edition is both exciting and frustrating — exciting because the new cuts are far better than the ones they replaced, yet frustrating because anyone wanting the new songs will have to fork over another \$18. Still, the extra money might be worth it, since "No More Drama" is easily the most consistent record of Blige's career.

Most of the LP returns Blige to the New Jack Soul she pioneered 10 years ago — this time with looser production and wiser material. "Family Affair" and the title track are already ballistic hits — the former thumping along with the power to bounce the stiffest heads and the latter smoldering with an exorcistic vocal over a haunting sample of the "Young And The Restless" theme.

The album also boasts a number of smartly chosen collaborations. The Neptunes take to the boards on "Steal Away," a gritty track echoing Blige's 1992 hit "You Remind Me," while Eve lays vocals down for "Where I've Been." The major highlights, though, are the newly remixed "Dance For Me" with added vocals by Common and the irresistible, Motown-esque new single

★★★  
"No More Drama"  
Mary J. Blige

"Rainy-Dayz" featuring Ja Rule.

The record's few angst-ridden songs are among the best and most poignant Blige has done, most notably the bluntly titled "PMS" and the jazz-laden "He Think I Don't Know." The big surprise, however, is a self-penned poem titled "Forever No More" featuring Blige reading line-for-line — with no musical accompaniment — a moving testament to her newly found confidence.

The only major downturns are three uninspired lovmaking numbers toward the end of the disc. "2 U," "Flying Away" and "In The Meantime" sound decent enough sonically, but they don't really contribute anything significant.

Blige has said her intent behind this record was to help fans banish their emotional baggage using forces that helped her banish her own — faith and music. Toying with people's baggage can be risky business, but Blige is so blatantly honest throughout that it's hard to not take her word. She might just be the only icon alive who doesn't carry a velvet rope around with her.



COURTESY OF MCA RECORDS

MARY J. BLIGE returns with a revamped version of her album "No More Drama."

# Storms' Front

GREG STORMS

## Bands battle it out for charity and honor

During Saturday's VIC Battle of the Bands at Castaways, that benefited Ithaca's Suicide Prevention and Crisis Service, there were a number of pleasing surprises, one of which was that there actually was a contest. Whereas many "battles of the bands" tend to end with unsurprising wins from a "ringer" band that blows away newer bands (good and bad alike), the menagerie of groups at Castaways reflected the emperor-less scene in Ithaca of late.



Right from the get-go with City of Robots, the competition was strong. City of Robots performed three songs, all led by strong guitar compositions that interlaced with senior Sergio Cilli's drumming and vocals. It was disappointing to know they were not likely to win with that time slot, despite performing some of the most gripping, original work of the day.

Cletus and the Barnburners, who continue to impress with their instrumental prowess and unparalleled vocal control, played an early set. The only other markedly IC bands, unfortunately, were Anamorphic and Witherspoon.

The best surprise of the day came from the first band to be cut down to two songs because of pressing time. It was a new group from Groton, 30 Watts Short. For their first show, their quality was out of sight. It was exhilarating to watch this group, especially singer Chris Emerson, who built more and more off a crowd getting into a genre that probably isn't in everyone's CD players.

The tone moved to the bright pop of Lucas Carpenter, a more professional act from Pittsburgh with an awesomely smart drummer. Local mainstay Patchwork Down offered two very electric songs and provided an example of how much appropriate vocals can augment a band's sound.

The contest kicked into high gear when Rochester's Disharmony, a five-piece act, got the crowd going with the kind of driving rock that's born from and steps past all the grunge, punk and Weezer our generation has ingested — bombastic guitar strokes riding above-average song structures. Their singer's voice was accomplished and striking, but somehow didn't sit right with me, and the blips of keyboard heard during their sound check were dismayingly absent in song.

When the IC Kings finally broke loose onstage, the hip-hop was a welcome change. With an MC styling in German to the beats of G'n'R's "Paradise City," they definitely brought a new way. And in terms of audience response, the Kings won the day. But they would have been more deserving of their crown had they filled their two songs with more verses and rhymes and less of the downtime created by chorus and segue.

All in all, after the IC Kings won, and Cletus and the Barnburners shared the second- and third-place tie with Disharmony, the only shadow over the battle was the large number of out-of-towners onstage. Sure, this is different and entirely acceptable, (especially with Thanks Mr. Brown on hiatus and Buttah out of town that night) type of battle of the bands, but there must have been a number of struggling IC bands that were left out to make room for acts like Lucas Carpenter.

Greg Storms' Storms' Front appears in this space every week. You can e-mail him at [gstorms1@ic3.ithaca.edu](mailto:gstorms1@ic3.ithaca.edu).

# Getting some hip-hop 'Soul' in Ithaca

## Live Music

BY SEAN FENNESSEY  
Assistant Accent Editor

Longevity has never been a staple for artists in hip-hop music. There are so many flashes in the pan that it has made several music scholars question the validity of the music. But one of the rare truly great acts of rap music will be visiting Ithaca College next month: De La Soul.

On April 6 in the Ben Light Gymnasium, De La Soul along with fellow rap pioneers the Sugar Hill Gang and early '90s veterans Das EFX will take the stage for the first hip-hop show on the college's campus in six years. The last hip-hop act to perform was the now defunct The Pharcyde.

De La Soul formed in 1988 and quickly created what is now regarded as an indelible classic, the visionary "Three Feet High and Rising." The legendary album, most notable for its creation of the "in-between-song skit," was an instant success. Since then "the skit" has become a loathed tradition in rap music because of its failure to convey any thematic meaning on albums. But De La Soul has persevered in a genre where

longevity is difficult to maintain.

Even as their label for nearly a decade, Tommy Boy Records, filed for bankruptcy, Maseo, Trugoy and Posdnous remained intact and immediately signed to a new label.

Initially branded as "hippie rap" because of the messages of positivity found in their music, De La Soul attempted to defy the stereotype they were saddled with on subsequent releases: the also revolutionary "De La Soul is Dead" and the diatribe-ridden, anti-music business "Stakes is High." The group had just recently released the second installment in its "Art Official Intelligence" series before Tommy Boy folded.

Ithaca College Bureau of Concerts Executive Chair senior Kip McCarthy said he was answering the call of the students when it decided to book De La Soul.

"One of the biggest complaints we've gotten this year is that we've lacked diverse acts," McCarthy said. "So in response to that, when we heard that De La Soul were available, we booked them right away."

The two opening acts have had successful careers in their own right. Das EFX are often compared to the other progressive hip-hop acts of their time, like A Tribe Called Quest and Pete Rock and C.L. Smooth. They even scored a hit with their single "They Want EFX."

The Sugar Hill Gang is often cited as the very first rapping



COURTESY OF TOMMY BOY RECORDS

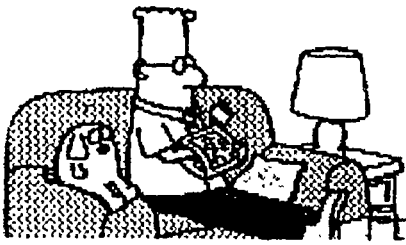
DE LA SOUL will perform on April 6 in the Ben Light Gymnasium. The long-running group bring an alternative sound to hip-hop.

group and their trademark track "Rapper's Delight" has long been a club classic and has been covered many times.

McCarthy also said he felt there needed to be a little extra firepower to the show.

"We also booked Das EFX and the Sugar Hill Gang separately so we had a serious group of hip-hop bands for the show," he said. "These are the original members of some important acts."





# The Ithacan Comics

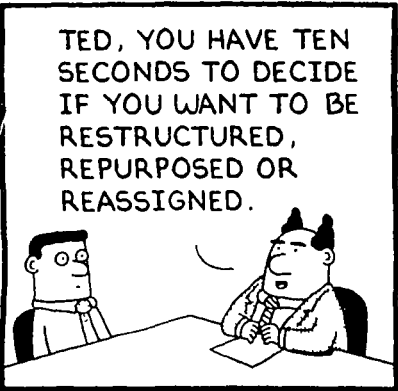
THURSDAY  
MARCH 28, 2002  
PAGE 20

DILBERT

BY SCOTT ADAMS

CROSSWORD

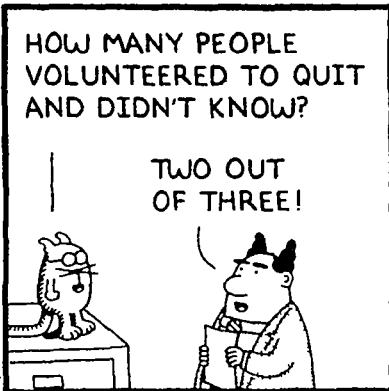
BY TMSPUZZLES



TED, YOU HAVE TEN SECONDS TO DECIDE IF YOU WANT TO BE RESTRUCTURED, REPURPOSED OR REASSIGNED.

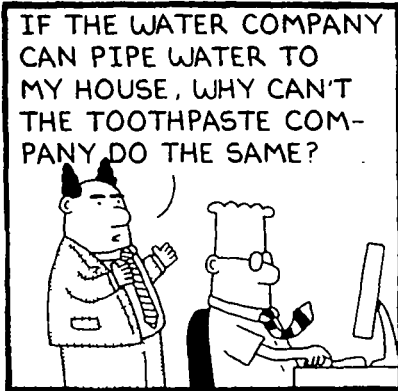


REPURPOSED! NO, WAIT... RESTRUCTURED... NO, REASSIGNED! NO, REPURPOSED!

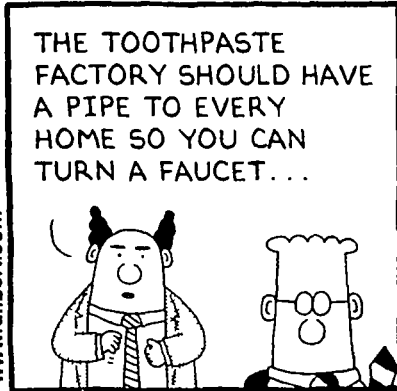


HOW MANY PEOPLE VOLUNTEERED TO QUIT AND DIDN'T KNOW?

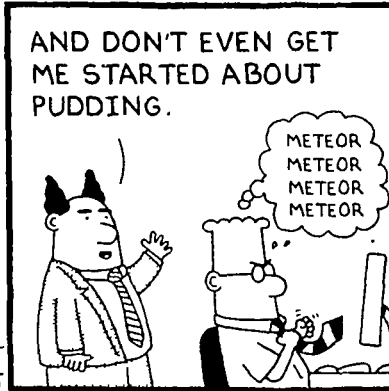
TWO OUT OF THREE!



IF THE WATER COMPANY CAN PIPE WATER TO MY HOUSE, WHY CAN'T THE TOOTHPASTE COMPANY DO THE SAME?



THE TOOTHPASTE FACTORY SHOULD HAVE A PIPE TO EVERY HOME SO YOU CAN TURN A FAUCET...

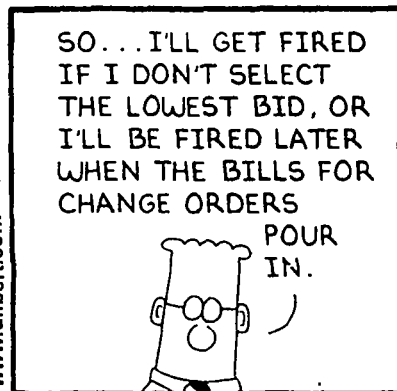


AND DON'T EVEN GET ME STARTED ABOUT PUDDING.

METEOR  
METEOR  
METEOR  
METEOR



WE'RE THE LEAST EXPENSIVE VENDOR UNLESS YOUR REQUIREMENTS CHANGE MID-PROJECT.



SO... I'LL GET FIRED IF I DON'T SELECT THE LOWEST BID, OR I'LL BE FIRED LATER WHEN THE BILLS FOR CHANGE ORDERS

POUR IN.

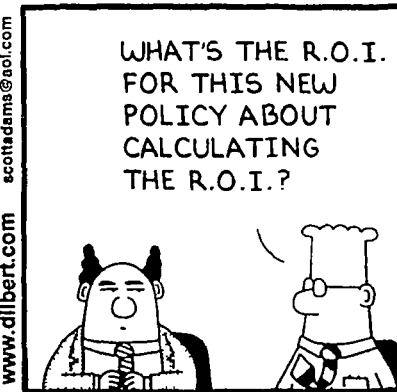


I PREFER TO BE FIRED MID-PROJECT.

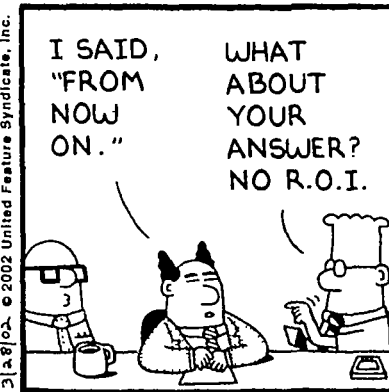
WE OFFER OUTPLACEMENT SERVICE WITH EVERY SALE.



FROM NOW ON, EVERYTHING WE DO MUST BE JUSTIFIED BY R.O.I.

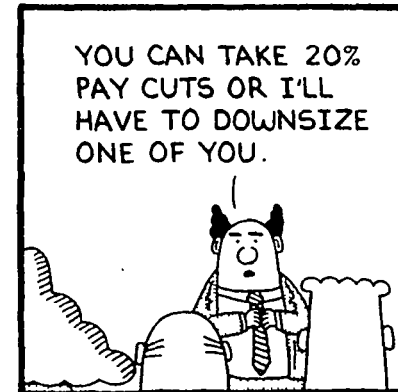


WHAT'S THE R.O.I. FOR THIS NEW POLICY ABOUT CALCULATING THE R.O.I.?

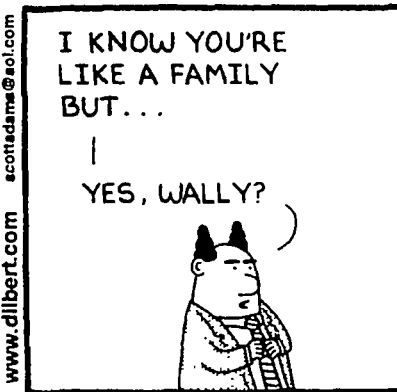


I SAID, "FROM NOW ON."

WHAT ABOUT YOUR ANSWER? NO R.O.I.



YOU CAN TAKE 20% PAY CUTS OR I'LL HAVE TO DOWNSIZE ONE OF YOU.



I KNOW YOU'RE LIKE A FAMILY BUT...

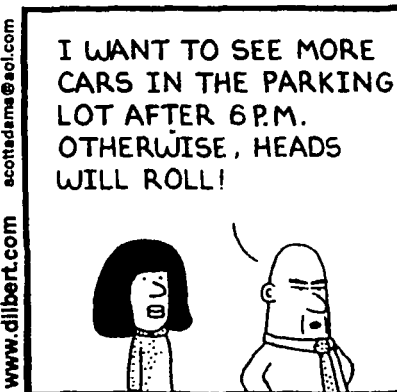
YES, WALLY?



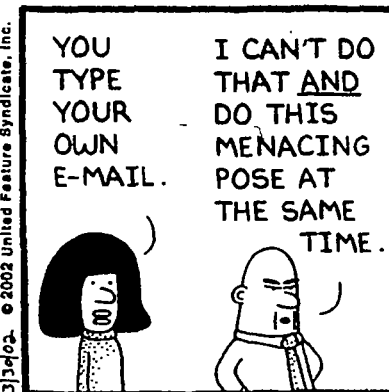
TELL US MORE ABOUT THE PAY CUT. THAT SOUNDS PROMISING.



DORIE, SEND AN E-MAIL: EMPLOYEES ARE LEAVING WORK TOO EARLY.

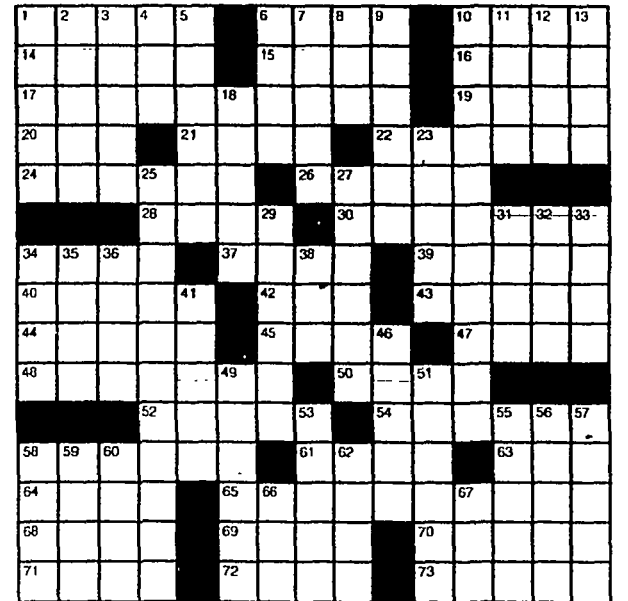


I WANT TO SEE MORE CARS IN THE PARKING LOT AFTER 6 P.M. OTHERWISE, HEADS WILL ROLL!



YOU TYPE YOUR OWN E-MAIL.

I CAN'T DO THAT AND DO THIS MENACING POSE AT THE SAME TIME.



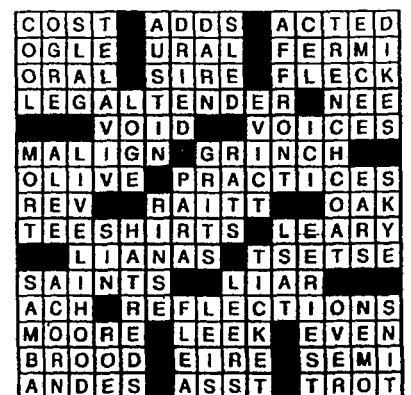
## ACROSS

- Destinies
- Gillette blade
- Snoozes
- Martini garnish
- Run into
- Margarine
- Funny woman
- Butcher's offering
- Simple card game
- Miller and Jillian
- Kindling wood
- Upper house
- Rocker John
- Spirited
- Manors
- Even exchange
- Salad fish?
- Chopin piece
- Matisse or Rousseau
- One of the Bobbsey Twins
- Song of mourning
- Formula Western
- Profound
- Till pile
- More expensive
- Mild oath
- Stern or Newton
- Wildcatter's dream
- Indian rulers
- Those in favor
- Pub brew
- Help in a heist
- Inducements
- "Pretty Woman" man
- Loaf about
- Upright
- Benevolent society
- Designer St. Laurent
- Fender depressions

## DOWN

- Concentrate
- All by oneself
- "\_ of Athens"
- Night before
- Tranquelize
- The last word
- Like a standoff
- Stimpy's pal
- Alamogordo, N. Mex. events
- Proposed candidates
- Baldwin or Guinness
- Cap's visor
- Drunkards
- Idle
- Lugged
- Go up in value
- Listed to one side
- Permafrost region
- Chance to play
- Perimeter
- Understands
- Repair structure
- Have on
- Against
- Dundee negative
- Kind of coffee or linen
- Heathen
- Without much difficulty
- Corroded
- Ride a bike
- Sanctuary
- Choose
- Takes five
- Fury
- First murder victim
- Abrupt pull
- Lampreys and morays
- 11 of dates
- Ill temper

## LAST WEEK'S ANSWERS



## Employment

**Sports Teams  
Clubs – Student Groups**  
Earn \$1,000 – \$2,000 this semester with the easy campusfundraiser.com three-hour fund-raising event. **Does not involve credit card applications.** Fund-raising dates are filling quickly, so call today! Contact campusfundraiser.com at 888-923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**CAMP COUNSELORS.**  
Have a summer of a lifetime & get paid for it! Overnight camps in Pocono Mtns of Pa. need counselors to teach & assist in all activity areas! Apply online at [www.pineforestcamp.com](http://www.pineforestcamp.com).

**Mystery Shoppers Needed.** Get Paid to Shop!!! \$10 – 15/hr. With Flexible Scheduling. No Experience Necessary. Call Marketing Concepts at (888) 621-7194.

## For Rent

**South Aurora Street  
Fabulous Place for Ten.  
300 Feet to Commons.**

Huge, new, fully furnished 10 bedroom luxury apartment with 4 full new baths, large single bedrooms, each with own refrigerator. High ceilings, many big windows, large living room, new kitchen. All in a landmark Victorian brick mansion. Only \$390 each, including heat and hot water. Ample parking available. Laundry. Bus at corner to IC. 273-9462.

**ITHACA SOLAR TOWNHOUSES, 4 BEDROOMS, FURNISHED, COMPUTER DESKS, DISHWASHER, 2 BATHS, GREENHOUSE, WOOD BURNING STOVE/FIREPLACE, SUB-URBAN LOCATION, WALK TO IC, 273-9300.**

**ON THE COMMONS.** Spacious 3 bedroom furnished apartment. 272-7441.

## For Rent

**AUGUST 2002-2003 FURNISHED ROOM IN A HOUSE ON PROSPECT STREET.**  
Paved private parking, free laundry, walk to Commons. 272-0365.

Apartments and houses for rent. Furnished, walking distance to IC. Some houses already rented. 272-1115.

**TWO BEDROOM – NEAR IC. FURNISHED, FREE PARKING. BRIGHT! AKP – 277-7291**

Don't sign that 2002-2003 lease until you explore ALL your OPTIONS:  
**HOUSINGSOLUTIONS.COM**  
103 Dryden Road  
272-6091.

New 3 bedroom. Unique, contemporary design. Two full baths, furnished, balconies, storage, energy efficient. Two blocks from Commons. \$320 per person. 275-0152 or 277-6260.

Now renting June – Sept. '02 studio apts. Util inc., parking, garbage, laundry, furnished or not, walk to IC. From \$425. Call Cliff 273-8473.

Four BR house for rent for seniors and grad students; 1.5 baths; appliances including w&d; off-street parking; No Pets; 272-0680; Mon. – Thurs., 6-9 p.m.

**TWO BEDROOMS NEAR COMMONS.**

Available August. Balcony off bedrooms overlooking creek. Furnished. 272-2696.

Six bedroom house on Prospect. Available for next year starting Aug. 1. Two baths, 2 kitch, 2 living rooms, porch & prvt off-street parking. Call ASAP. Lindsey 272-7586.

**TWENTY-TWO WINDOWS**

Two bedrooms, eat-in kitchen, hardwood floors, furnished, laundry, parking, includes major utilities. 273-9300.

## For Rent

**FIND EXACTLY WHAT YOU ARE LOOKING FOR!**  
1, 2, 3+ Bedrooms.  
ANY SIZE, ANY AREA.  
**HousingSolutions.com**  
103 Dryden Road  
272-6091.

**AUGUST 2002-2003 – THREE BEDROOM FURNISHED APT. ON PROSPECT STREET.**

Paved private parking, free laundry, walk to Commons. 272-0365.

Historic Downtown Home With Character and Class in Great Neighborhood ... seeks responsible group for 2002-03 school year. Three floors, 5 huge bedrooms, 2 full baths, new kitchen, exceptional 3rd floor loft/game room, completely furnished, laundry, 24/7 parking free. Call Pat @ 273-9036 or view my Web site @ [www.robertives.com/strawberryproperties](http://www.robertives.com/strawberryproperties) when your group is ready to SEE THE BEST student housing.

Furnished Houses 3 to 6 bedroom. Close to IC. 273-4211.

Great Cheap Room For Rent (\$360 Monthly). Immediate Possession (Spring Semester 2002). Right Outside Back of Campus/Gorgeous House. Three Easygoing Roommates. Rent Includes Washer/Dryer, Dishwasher, Large Closets, Roadrunner/Cable access, Spacious Living Room, Kitchen and Basement. Great Living Situation. Call Jared Wilder (917) 612-5581 or (212) 586-5758 or e-mail at [LithiumDX@aol.com](mailto:LithiumDX@aol.com) for any questions.

**Rent our home: Graduation weekend! 4/5 bedrooms, 4/5 baths, large, open, new, fabulous house on wooded property, plenty of parking. For 3-day weekend. 257-4030 sh@twcny.rr.com.**

**EXCITING LOFTS**

Two bedroom, contemporary design, bright, parking, laundry, walk to IC. 273-9300.

## For Rent

Hudson Heights Studio Apartments has a few openings for June 1 and the next school year. The Apartment includes One bed/living room kitchen and a full bathroom. The rent includes Furniture, heat & electricity, water (hot & cold), parking, garbage and recycling facilities, with laundry rooms on complex. The prices start at \$425 for 12-month lease and \$475 for 10-month lease. Call 273-8473 or 272-1818.

Rent\_My\_Apartment@hotmail.com. Summer Sublet 1 or 2 bedrooms on bus rt, walk to campus or Commons. Fully furnished, washer/dryer, free parking. Interested? \*cheap\* 273-4090 \*cheap\* Rent\_My\_Apartment@hotmail.com.

**TWO BEDROOM APT.**

Furnished, off-street parking. Most utilities included. Available Aug. 2002. 273-5370 Peter.

**Three or 6 bedrooms, carpeted, furnished, large porch, S. Aurora. 272-3389.**

**Three rooms left for spring semester. New downtown house with 2 full baths. Includes utilities, cable, garbage, D/W, W/D, fully furnished. Must see. Call Dominique 327-1984.**

**NOW LEASING FOR 2002-2003**  
Apartments at 20 locations. Collegetown and Downtown. Up to 5 bedrooms. Nice condition! Parking, laundry. Available June 1. Visit PPMhomes.com.

**ONE BEDROOM APARTMENT.**  
Several locations available starting June or August. Parking and laundry. \$450 to \$550 per month. PPMhomes.com.

**ONE BEDROOM**

Furnished, Bright, warm, parking, \$550/mo. includes, walk to IC, 273-9300.

**FOUR BEDROOM, FURNISHED, FIREPLACE, HARDWOOD FLOORS, DISHWASHER, YARD, OFF-STREET PARKING, \$325 PER PERSON. WALK TO CAMPUS, CALL 273-9300.**

A nice studio apt. on Hudson St. Please call 272-5210 after 2 p.m.

**Huge Living Room Overlooking Lake and Ithaca!**  
2 bdr. apt. Remodeled. Cozy. Brand new appliances. 10 mins. from IC. Quality apt. Huge yard. Off-street parking. Call Giorgio 272-5678.

**One and 2 Bedroom Apartments Downtown**  
Beautiful Victorian/European Styles, Spacious, Furnished, Bus Route to Campus. CSP Management 277-6961-[www.lthaca-rent.com](http://www.lthaca-rent.com).

## For Rent

**FURNISHED 3 BEDROOMS, 1.5 baths, WASHER/DRYER, PARKING, TRASH REMOVAL. HARDWOOD FLOORS, PATIO. AVAILABLE JUNE/JULY/AUGUST. \$1,050/MO. + UTILITIES. CSP MANAGEMENT. 277-6961. [www.lthaca-rent.com](http://www.lthaca-rent.com).**

**Graduation Weekend Rental.**  
Greek Revival in Trumansburg village, 10 miles to Ithaca. Three bedrooms, 1 1/2 baths, sleeps 5+, plenty of parking, \$1,250, 607-387-5005., [sswood@localnet.com](mailto:sswood@localnet.com).

**CHARLES STREET TOWNHOUSES Conveniently Located on South Hill**

3 Bedroom/Furnished, Free Parking & Trash Removal. Porches & Private Patios, washer/dryer, \$350 pp. CSP Management 277-6961-[www.lthaca-rent.com](http://www.lthaca-rent.com).

**LIVE ON THE LAKE 10 Minutes to Campus & Downtown. One, 2 & 3 Bedroom, Furnished/Unfurnished Laundry & Free Parking, Patio/Porch/Docks CSP Management [www.lthaca-rent.com](http://www.lthaca-rent.com).**

Three bedroom apts. 1 mile to IC. Furnished, parking, utilities included. 277-3937 evenings and weekends.

Beautiful 3 bedroom house on lake. \$475 per person plus utilities. Call 273-4211.

**Now Renting for 2001-2002 Vista Circle Apartments**  
1, 2 & 3 Bedroom, furnished/unfurnished. Hardwood floors & carpeting CSP Management 277-6961-[www.lthaca-rent.com](http://www.lthaca-rent.com).

**BEST DEAL IN TOWN!**  
3 bdr. apt. Remodeled. Brand new appliances. 10 mins. from IC. Large kitchen and living room. Cozy. Huge yard. Off-street parking. Call Giorgio 272-5678.

## Notices

University Bartending. Classes Start Soon. Student Discounts. 1-800-u-can-mix. [www.universitybartending.com](http://www.universitybartending.com). Space Is Limited. Call For Information!!!

## Travel

Mexico/Caribbean \$300 roundtrip plus tax. Europe \$169 one way plus tax. Book tickets online. [www.airtech.com](http://www.airtech.com) or 212-219-7000.

## ITHACA COLLEGE CONCERTS 2001-2

# Rhythms of the Dance

FRIDAY, APRIL 12 • 8:15 P.M. • FORD HALL



## HAYDN-TRIO VIENNA

MICHAEL SCHNITZLER, VIOLIN WALTHER SCHULZ, VIOLONCELLO  
HEINZ MEDJIMOREC, PIANO

## "A Night in Vienna"

Music of Beethoven, Haydn, Kreisler, Schubert, and Johann and Oscar Strauss

"Polished and wonderfully communicative playing, effortless ensemble..."  
—Los Angeles Times

Pre-concert lecture 7:30 p.m., Robert A. Iger Lecture Hall, by musicology professor Mark Radice

Tickets available starting March 25 at

• Ticket Center at Clinton House and Willard Straight Hall box office

• 273-4497 (local), 800-284-8422 (out of town)

\$9 children, senior citizens, Ithaca College students

\$15 Ithaca College alumni, faculty, staff, and administrators.

Friends of Ithaca College; other students

\$18 general public

For more information

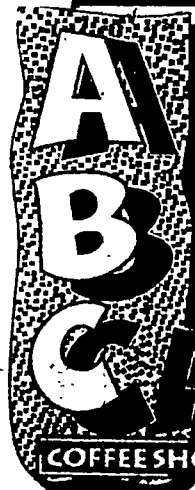
• 607-274-3171

• [www.ithaca.edu/music/guestartists](http://www.ithaca.edu/music/guestartists)

Joanne Rile Artists Management, Inc.

# ITHACA

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FOR  
THE  
ITHACAN



# COLLEGETOWN'S NEWLY EXPANDED CAFE EXPERIENCE!

Featuring ♦ A FULL VEGETARIAN DINER-STYLE MENU

♦ A MORE SPACIOUS DINING AREA

♦ A NEW COFFEE SHOP AND BAKERY

♦ LIVE MUSIC NIGHTLY

**308-310 STEWART AVE • 277-4770**

HOURS: TUES-FRI 11AM-MIDNIGHT • SAT & SUN 9:30AM-MIDNIGHT

## Event of the week

### Make It and Break It

Sociedad Latina holds a piñata party on Friday at 6 p.m. in the Pub, Campus Center.

# The Ithacan Calendar

THURSDAY  
MARCH 28, 2002  
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## FOUR-DAY WEATHER FORECAST

### Today



Cloudy  
High: 47°  
Low: 31°

### Friday



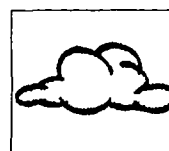
Light rain  
High: 50°  
Low: 35°

### Saturday



Cloudy  
High: 48°  
Low: 32°

### Sunday



Cloudy  
High: 46°  
Low: 32°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

## TODAY

**REACT Meeting** — Noon in Williams 221.

**"They Were Soldiers Once, Now Gone: Stories from the Ia Drang Valley, 1965-1995"** — Faculty colloquium presented by Andrew Anderson, writing. 12:10 to 1 p.m. in Clark Lounge, Campus Center.

**Regulation of Photosynthesis by Nitrogen in Apple Leaves** — Biology seminar by Lailiang Cheng, Cornell University, at 5 p.m. in CNS 112.

**SGA Academics Committee Meeting** — 7 p.m. in DeMotte Room, Campus Center.

**SGA Campus Affairs Committee Meeting** — 7 p.m. in the Seminar Room, Campus Center.

**Senior Voice Recital** — Jermaine Hill performs at 7 p.m. in Ford Hall, Whalen Center.

**ASIC Meeting** — 7 p.m. in CNS 115.

**Columbine Remembered: A Father's Perspective** — Speaker Darrel Scott will talk about his daughter Rachel, who was killed in the shootings at Columbine, addressing the issues of grief, forgiveness and violence in schools. 7:30 p.m. in Emerson Suites.

**IC Democrats Meeting** — 8 p.m. in Friends 301.

**"The Colored Museum"** — Opening night at 8 p.m. in Clark Theatre, Dillingham Center. Also showing March 29 and 30 and April 2-6.

**Holy Thursday Catholic Services** — Mass of the Lord's Supper at 8:30 p.m. followed by a vigil with the Lord from 9:30 p.m. to midnight and a night prayer at midnight in Muller Chapel.

**Graduate Voice Recital** — Ivy Gabel performs at 9 p.m. in the Recital Hall.

### SPORTS

**Women's Lacrosse** vs. RIT at 4 p.m.

Muller Chapel.

**Shabbat Services and Dinner** — 6 p.m. in Muller Chapel.

**Piñata Workshop and Party** — A social and cultural gathering on how to make your own homemade piñata sponsored by Sociedad Latina at 6 p.m. in the Pub, Campus Center.

**Ivory Tower Meeting and D&D Game** — 7 p.m. in the Conference Room, Campus Center.

### COMMUNITY

**DeWitt Historical Society** — "Coming Up on the Season: Migrant Farmworkers in the Northeast" exhibit showing through July 27 at the Tompkins County Museum.

## SATURDAY

**Acapellooza** — Noon to 10 p.m. in Emerson Suites.

**"Women of Color in Film"** — ALS shows movies by women of color at 2 p.m. in Textor 102.

**Holy Saturday Easter Vigil** — 7:30 p.m. in Muller Chapel.

**IC Comedy Club Comedy Show** — 8 p.m. in the Pub/Coffeehouse, Campus Center.

### SPORTS

**Men's and Women's Crew** vs. Marist and Buffalo.  
**Women's Outdoor Track and Field** at Susquehanna Invitational at 9:45 a.m.  
**Baseball** at Cornell at noon.  
**Softball** vs. Brockport at 1 p.m.  
**Women's Lacrosse** vs. Utica at 1 p.m.  
**Men's Lacrosse** vs. N.Y. Institute of Technology at 1 p.m.

### COMMUNITY

**Pyramid Mall** — Red Cross Safe Family Day with exhibits and demonstrations from 10 a.m. to 6 p.m.

**DeWitt Historical Society** — "African Americans: Their Experience in Farm Worker Oppression" presented by Donald Barr at 2 p.m. in the Tompkins County Museum.

## SUNDAY

**Easter Sunday Catholic Mass** — 11 a.m. in Emerson Suites.

**Protestant Services** — 11 a.m. in

## CARING CURES ALL THAT AILS YOU



**PATCH ADAMS ANSWERS** a question asked by a member of the audience during his presentation last Thursday in Ford Hall. Dr. Adams has devoted his life to giving away free health care. He said the need for a caring relationship between Dr. and patient is at the heart of true medicine

REBECCA GARDNER/THE ITHACAN

Muller Chapel.

**Protestant Community Brunch** — 12:15 p.m. in the Conference Room, Campus Center.

**Baha'i Association Devotionals** — 4:30 p.m. in DeMotte Room, Campus Center.

**The Religious Left Meeting** — 7 p.m. in Friends 308.  
**September 2002 Graduation**

## MONDAY

Application Due

**Senior Voice Recital** — Jessica Julin performs at 7 p.m. in Ford Hall, Whalen Center.

**Senior Class Cabinet Meeting** — 7 p.m. in DeMotte Room, Campus Center.

**Coffeehouse in the Pub** — Sing, play music, perform poetry, dance, etc. Open mic night sponsored by BiGayLa at 7 p.m. in the Pub, Campus Center.

**American Red Cross Meeting** — 7:30 p.m. in Friends 306.

**Campus Crusade for Christ Women's Bible Study** — 8 p.m. in Friends 208.

**AMA Meeting** — 8 p.m. in Textor 103.

**Ithaca College Environmental Society Meeting** — 8 p.m. in Friends 203.

**Faculty Chamber Recital** — Ariadne String Quartet performs at 8:15 p.m. in the Recital Hall, Whalen Center.

**CSN Special Events Meeting** — 8:30 p.m. in Williams 221.

**IC Euchre Club Meeting** — 9 p.m. in DeMotte Room, Campus Center.

### SPORTS

**Baseball** vs. Oswego at 3 p.m.

## TUESDAY

**German Club Lunch** — Noon in DeMotte Room, Campus Center.

**SAB Meeting** — 12:05 p.m. in the Conference Room, Campus Center.

**"South Indian Jewish Women's Folksongs"** — Faculty colloquium presented by Barbara C. Johnson, anthropology, at 12:10 p.m. in Clark Lounge, Campus Center.

**French Circle Meeting** — 6 p.m. in the Conference Room 319, Campus Center.

**"Field of Dreams"** — Screening of the film followed by a talk with author W.P. Kinsella as part of the Distinguished Visiting Writer Series at 7 p.m. in Textor 103.

**CSN LEARN Meeting** — 7 p.m. in Friends 208.

**Students for Women's Empowerment Meeting** — 7:30 p.m. in Friends 205.

**IC Caribbean Students Association Meeting** — 7:30 p.m. in the ALS Room, West Tower.

**National Student Speech-Language-Hearing Association Meeting** — 8:15 p.m. in Williams 317.

**Interfaith Fireside Discussion** — 9 p.m. in Muller Chapel.

### SPORTS

**Baseball** at Cortland at 3 p.m.

## WEDNESDAY

**"Diabetes: Past, Present and Future"** — A team of professionals from Cayuga Medical Center of Ithaca will discuss diagnosis, treatments and research as an ICGI Workshop at 2 p.m. in Egbert Hall.

**SGA Steering Committee Meeting** — 7 p.m. in the Conference Room, Campus Center.

**SOL General Body Meeting** — 7 p.m. in Williams 310.

**Joint Elective Recital** — David Minot, clarinet, and Andrea Shaut, trombone, perform at 7 p.m. in the Nabenhauer Room, Whalen Center.

**RHA Meeting** — 8 p.m. in the North Meeting Room, Campus Center.

**IC Republicans Meeting** — 8 p.m. in Williams 218.

**Insight Magazine Meeting** — 8 p.m. in Friends 308.

**Amnesty International Meeting** — 8 p.m. in Friends 203.

**Community Service Network Meeting** — 8:30 p.m. in Clark, McDonald and Klingenstein Lounges, Campus Center.

### SPORTS

**Softball** at Cortland at 3 p.m.  
**Men's Tennis** vs. St. Lawrence at 4 p.m.

**Not all Ithaca College events are listed in the calendar.**

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College. For more information, contact Calendar Manager Caroline Ligaya at 274-3208 or fax at 274-1565.

# No. 1 gymnasts tumble to fifth

BY BILL D'ELIA  
Staff Writer

Ithaca came into the National Collegiate Gymnastics Association championships this past weekend hoping to erase the memory of its sub-par, sixth-place finish at last year's nationals.

However, for the second year in a row, the Blue and Gold's

Gymnastics

dream of winning a national championship ended in disappointment as it came away with a score of 181.725, good enough for only fifth place. The University of Wisconsin-La Crosse won the national championship with 184.925 points.

Although the Bombers' finish Friday didn't meet the team's expectations, the women seemed to think their performance this year differed from last year's.

"This year and last year were completely different," sophomore Lindsay Troilo said. "Last year we completely bombed the meet, but this year we just had a few falls."

Ithaca had a number of women fall on both bars and beam, including sophomore Sue Lawall, sophomore Teri Nelson and junior Caitlin Worth, which strongly hurt their chances. The falls on bars were particularly disappointing because going into the meet, Coach Rick Suddaby stressed that his team would have to come up big on the bars if they had any hopes of winning. The bars had been the Bombers' strong point all season.

"A national tournament is really competitive," Suddaby said. "The little things are going to cost you. We just made some nervous mistakes."

Although the South Hill squad had a few falls, it still had a rela-

## 2002 National Collegiate Gymnastics Association Championships

### Final Team Scores

1. Wisconsin-LaCrosse	184.925
2. Cortland	183.175
3. Gustavus Adolphus (Minn.)	182.550
4. Ursinus (Pa.)	182.525
5. Ithaca	181.725
6. Springfield (Mass.)	180.075
7. Hamline (Minn.)	176.100
8. River Falls (Iowa)	172.600

tively good showing on the weekend.

"Overall, we're proud of our performance," sophomore Leslie Gelatt said. "We are a little disappointed with our placing, but we performed well."

Leading the way for Ithaca was senior Jocelyn Genoa. She qualified for Saturday's individual competition on both bars and beam by finishing fifth on the bars with a score of 9.200 and eighth on the beam with a 9.575.

Also advancing to Saturday's competition were freshman Heather Block, who finished 11th on the bars with a 8.975, and Gelatt, who placed fifth on the floor with a score of 9.550.

There were also a few other individuals who just missed the cutoff.

"We definitely expected more people to advance," senior Sabrina Kuhn said. "But there were a few people that were right on the brink, that finished 13th or 14th."

Genoa was the only one who actually achieved All-American status, placing fifth on the bars Saturday with a two-day score of 18.375.

Although its finish disappointed them, the South Hill squad said they don't think they could have done anything to prepare differently.

"We practiced every day," Kuhn said. "We did the routines, we came back from Spring Break early, we did everything we could. I don't think that there's anything dif-

ferent we could have done."

Gelatt had a similar opinion.

"We did a lot in practice," she said. "The competition was just really tough. Six out of the eight teams could definitely have won it."

When looking at the results from the past two NCGA championship meets, it may appear they can't handle the pressure of the national stage, but the Bombers are quick to deny that is the case.

"It's definitely not the pressure," Lawall said. "I'm not sure what it is, but it's frustrating."

Saturday marked the finish of a season in which a number of records were established and a season in which they were ranked near the top nationally for most of the year.

Gelatt set a new record in the floor exercise by earning a 9.800 against Springfield, and the entire Bomber team set a new team record on the uneven bars by scoring a 46.200 against Brockport.

"I'm definitely happy about the season overall," Suddaby said. "We had a good season — we learned a lot. Our team is real young so we have a bright future."



IRINA PERESS/THE ITHACAN

FRESHMAN HEATHER BLOCK takes to the uneven bars Friday.

Ithaca finished the season with a dual meet record of 1-2 as well as three third-place finishes and two second-place finishes at invitational and a third place finish at the ECAC Championships.

This was LaCrosse's second consecutive NCGA championship, the first team to win back-to-back championships since Gustavus Adolphus (Minn.) won five in a row from 1990-1994.



IRINA PERESS/THE ITHACAN

SENIOR JOCELYN GENOA competes Friday night in Ben Light Gym.

## Genoa All-American after shoulder surgery

BY CHARLIE ELLSWORTH  
Staff Writer

At the conclusion of Sunday's NCGA meet at Ben Light Gymnasium, "Lean On Me" serenaded tearful gymnasts as they came to grips with the end of their respective seasons. The public address announcer reminded the friends and family of seniors that these women weren't just ending a career, but a way of life.

For senior Jocelyn Genoa, this was the second time the thought had run through her head.

After winning All-America honors her sophomore year, Genoa's career almost came to a close because of back problems.

"I went to a bunch of different doctors because nobody could really figure out what was wrong with me," Genoa said. "One of the doctors said that it looked like I had a bulging disk, with a lot of excess fluid and scar tissue in my back."



After months of physical therapy that seemed to do nothing, Genoa received cortisone injections last summer that have made her pain free since. A large part of the rest of that summer was spent at her home gymnastics club, working out three times a week for four hours each day.

Returning to the Bombers this past winter, Genoa decided to compete in the all-around instead of just the bars competition.

"The only reason that I did the bars was because that was the only thing that my body could do," Genoa said. "And then since I wasn't in pain anymore, that was my goal, to do all-around. I figured I might as well go for it and do everything."

While Genoa fell on her floor exercise and vault routines, she finished fifth overall in the bars routine, good enough to win All-American again.

"It was real brave of her to come back," Coach Rick Suddaby said. "She could have come back and then [have] it all be gone, so it's a remarkable comeback."

# Men look for better state results in outdoor season

BY BILL D'ELIA  
Staff Writer

For most track and field teams, a third-place finish at the indoor state championship meet would be desirable. But after winning both the indoor and outdoor state championships last season, a third-place finish was less than satisfactory for the Bombers.

Men's track and field

"We definitely weren't satisfied with our indoor season," senior tri-captain James Donegan said. "We hope and expect to do better in the outdoor season."

Although the Blue and Gold lost several key members to graduation last season — including mid-distance runners Matt Hopp, Dustin Cook and Jon Woika — other people have risen to the occasion, and that should improve the team's chances for another outdoor state title.

"As a team we would like to repeat as state champions," sophomore Jon Barnes said. "We lost a couple of seniors, but people have stepped up."

The South Hill squad will be looking for big seasons out of junior Jim Ravener and sophomore Brandon Mallette, both of whom achieved All-American status during the indoor season in the 800-meter run.

Ithaca should also be aided by the return of sophomore distance runner Mike Sty-

czynski, who missed the end of the indoor season due to problems with his Achilles tendon.

In addition to Ravener, Mallette and Styczynski, the Bombers are also hoping for good things from their throwers, especially sophomore Tariq Ahmad and senior tri-captain Drew Davidson.

"We didn't have Drew during the indoor season, so I think that he is going to have a major impact," Donegan said.

See BLUE, Page 24

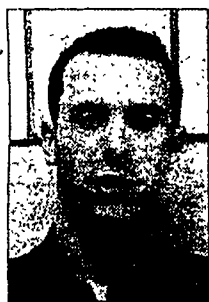


## Press Box

ZAC GERSHBERG

### Resources lacking in sport studies major

In lieu of the lull preceding the spring season grind, permit me to expound on what is going on in the sporting world on and about the South Hill. Ironically, it has nothing to do with the playing field; it lies within the realm of academia — the sport studies department, to be exact.



A couple months away from earning two degrees, in cinema and sports information and communication, I am shocked and appalled at the lack of respect, time and resources devoted to both students and faculty members in the latter-mentioned department. I have enjoyed my time here at Ithaca College — it's basically the only school in the country where I could study both movies and sports — but there are serious grievances.

When I started at IC, I was awed by the prospect of transferring into the sports info major to go along with my other degree in Park. Initiated in the early '90s, it was cutting edge, and one of the only of its kind in the nation, mixing together a hybrid of classes, fostering a unique program. Heck, I gained an internship with the Buffalo Bills as a frosh primarily on Ithaca's reputation alone.

But I'm not so sure IC's notoriety for sport studies still stands tall.

This is not to blame the professors. The quartet of doctors guiding the three major programs, for the most part, engage and challenge students in an academic setting more intensively than other schools I have observed. In fact, their teaching styles and individual research are keeping the department afloat.

In the publish-or-perish world of professors, they have done their part. They're constrained by a lack of technology and tools to augment their skills, not to mention an overloaded work schedule. This year you can see the exhaustion in their eyes.

Most classes are conducted in the outdated classrooms of the Hill Center, with rickety video equipment and a wholly insipid atmosphere for learning. When they move sports media analyst Stephen Mosher around to, say, Textor or even the Center for Natural Sciences, the equipment again fails, embarrassing a man who has devoted his life to investigating and examining the rhetoric surrounding sports.

Personally, I'd walk.

And, for the students, it doesn't get much better.

There are no labs or resources to improve one's experience whether they wish to go into the areas of law, sociology, business, advertising, writing, internet-publications, etc. within the sports field. Luckily, with my beloved little Park card, I have been fortunate enough to access certain perks. The couple hundred kids in the sport studies department dropping 30k plus per year will not be so fortunate.

But this is not the communications school versus the health science and human performance school. This is HS & HP against itself.

Now, with murmurs floating about of cutting two of the three majors in the department and other colleges making strides to improve similar departments, I think back to a character in one of the films I've seen in a sport studies class, about a man who is afraid of mediocrity.

I wonder, given the circumstances, shouldn't Ithaca College be afraid of mediocrity too?

Press Box appears in this space every week. E-mail Zac Gershberg at RunNShute@aol.com

# Women eye state title

## Bombers aim to win their fifth straight outdoor championship

BY ZACH FIELDS  
Staff Writer

Coming off a narrow victory over St. Lawrence for their fifth consecutive indoor state championship, the Bombers now face the opportunity to equal their indoor feats with a fifth straight outdoor state title.

"My expectation is that we will have a well-balanced team," Coach Matt Belfield said. "Obviously St. Lawrence is a stronger indoor team; they will be the same in outdoor. However, we have a strong discus and strong javelin, which are not in-

door events, so we can pick up some points there."

The Bombers will benefit from the addition of other athletes and events that will contribute to the strength of the team.

"We pick up multi-eventer and hurdler sophomore Elena De Quesada," Belfield said. "And the addition of the 10K we will play to our strength in the distance events."

The Blue and Gold used the strength in the distance events to come away with All-America honors from the indoor season. Sophomore Amanda Laytham, a three-time indoor All-American, earned two of those honors at the indoor NCAA championship meet.

Laytham was also a member of the All-America distance medley team along with sophomore Kristen Cravotta, junior Lynn Janovich and freshman Emily Maston.

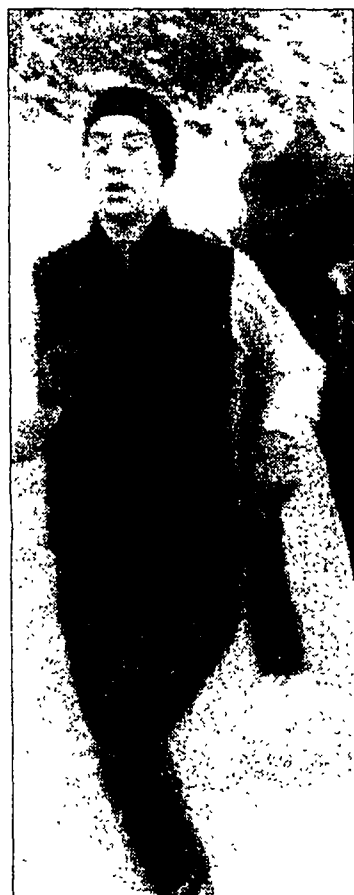
The training the Bombers are going through now in preparing for the upcoming season is lower in intensity, in hopes of adding strength to the runners.

"After the last event of the season, we back off the intensity to keep it easy for the distance runners," Belfield said. "Right now we are working strength more than we are speed. We will add speed in the next month to build towards May."

Other athletes who were not a part of the indoor season who will contribute in the outdoor season are junior Kim van Pelt and sophomore Genevieve Billia. Van Pelt earned All-State honors in the discus last season, placing sixth at the New York State Collegiate Track Conference championships.

Billia was a state qualifier in the shot put and hammer throw last spring. Freshman Katie Schkolenko competed in the shot put in the indoor season and will compete in her more natural event, the javelin.

Captaining the Blue and



BECKI CONANT/THE ITHACAN  
**FRESHMAN LISA HARDY, LEFT, and junior Leah Greene run in practice Monday. The Bombers just won their fifth straight indoor state title and now are preparing for the Susquehanna Invitational Saturday.**



BECKI CONANT/THE ITHACAN

**FRESHMAN LISA HARDY runs during practice Monday.**

Gold this season will be seniors Amy Holvey, Amy Huenniger and Meredith Jorgensen.

Holvey will be a leader for the Blue and Gold in the jumps and sprints department, coming off of three All-State honors in individual events along with being a member of the state champion 1,600-meter relay team.

Although the squad will not be at full strength, they will

compete this weekend at the Susquehanna Invitational. The meet begins Saturday at 9:45 a.m.

"With it being Easter this weekend, we have some people that aren't competing so they can go home," Belfield said. "It's a starting point for some of the athletes who haven't competed since last year. For some others, it's a chance to run some really fast times."

## Blue and Gold tries for golden outdoor season

Continued from Page 23

The most important meets this season for the Blue and Gold include the Penn Relays, if any team members qualify, and the state championships.

"The thing with the outdoor season is that it is really short, so the states come really quickly," freshman Shawn Calabrese said.

Donegan said although there is still some of the season left after the state meet, he still views it as the most important meet.

"The main, primary meet is the state meet," he said. "For some people, meets after that mean something, but team-wise I think that is the most important one."

The South Hill squad has a

number of goals for this season.

"It would be really nice to send more than two people to the NCAA championships," Barnes said. "I would say though that our No. 1 goal is to repeat as state champions."

Donegan agreed, but added a little.

"Our goal is to improve upon our performance during the indoor season, and I'd go as far as to say our goal is to win states," he said. "We also have a pretty good rivalry with St. Lawrence, and we would like to keep that rivalry. We want to show them that when they beat us in the indoor season, that it was just a fluke."

The Bombers' season kicks off on April 6 when they host the Ithaca Invitational at 10:30 a.m.



BECKI CONANT/THE ITHACAN

**SENIOR DREW DAVIDSON practices the javelin Monday. The Bombers will try to repeat as state champions.**

# Women row toward NCAA championship

BY JOSH MCCANN  
Staff Writer

Three members of the women's crew team get to the boathouse early for practice on a chilly Friday afternoon, washing and scrubbing a new set of oars in preparation for a brisk, windy row on Cayuga Lake's sheltered channel.

## Women's crew

More importantly, though, the squad is also preparing for a tantalizing new opportunity this season — a shot at winning the first ever NCAA Division III women's rowing championship.

Since its inception in 1997, the National Collegiate Women's Rowing Championships have combined boats from all three divisions in the same field. Last June, though, the NCAA's Women's Rowing Committee recommended separate competitions be conducted for each division in 2002.

The change is designed to provide more opportunities for Division I and II squads to receive national championship recognition.

A senior-laden Ithaca squad, which last year finished second among non-Division I schools but could manage only a 17th-place showing overall, appears poised to take advantage.

"That's really exciting for us," senior Becca Wurm said of the new format, "because we could actually win an NCAA title."

Coach Becky Robinson admitted her rowers could not harbor hopes of winning a national championship last year against such high-caliber competition,

and they were pleased just to receive one of only four bids to the finals awarded to non-Division I schools.

"Last year we definitely went for the experience," Robinson said. "This year, we're going to place."

Six Division III schools will be selected this season and, unlike in the past, they will each bring both "A" and "B" boats to Eagle Creek Reservoir in Indianapolis May 31 through June 2, expanding the field to 12 teams.

Both an overall champion and a team champion will be crowned. The new team-scoring method, based on the lowest combined place of both a school's boats, should favor deep, talented teams such as the Blue and Gold.

The team's Spring Break excursion to Lake Lanier, Ga., site of the 1996 Olympic rowing competition, confirmed the strength of these Bombers.

"The overall level of the athletes was higher than we're usually at, at this time of year," an impressed Robinson said.

The coaching staff used the trip primarily as an opportunity to put the entire roster of women through extremely competitive "seat races," in which one member of each boat is exchanged during a series of intrasquad scrimmage races. The process determines the Bombers' lineup, or the crew of each boat, which will remain fairly stable throughout the season.

Yet rather than allow the results of their recent seat races to divide the team, the Blue and Gold has emerged a more cohesive, confident team, senior Liz Jackstadt said.

"If we didn't have a lot of good



CARLY CHAMBERLIN/THE ITHACAN

SOPHOMORE BETH DIETRICH prepares the boat for practice Friday on the Lake Cayuga inlet.

people, we wouldn't have to seat race," said Jackstadt, who will serve with Wurm as the team's captains, called commodores.

Just because the Bombers are deep, however, does not mean they are limiting their goals to the team competition. In fact, the Blue and Gold also appear talented and experienced enough to make a strong run at the overall title. Last year's high finish among Division III teams is promising, and this year's "A" squad is composed of six seniors, one junior and one sophomore. The top boat has al-

ready performed well in a Spring Break scrimmage, topping Division I Duke's "B" boat.

Lofty aspirations and title talk aside, though, Robinson would rather her athletes focus on improving gradually throughout early-season races, such as Saturday's regatta with Marist and Buffalo, before turning to the NCAAs. But weather conditions such as wind and current can make it difficult to compare times between teams at different points during the season, so Robinson, a former Bomber rower and member

of the 1991 U.S. National team, must rely on her instincts to evaluate the team's progress.

Jackstadt echoed her coach's philosophy, saying, "As a rower, you can tell when (the boat) is moving well."

Jackstadt emphasized that as long as the Bombers continue to push themselves, they should be in the hunt come May.

"I don't know what everyone else will be doing this year," she said in reference to other national championship contenders, "but I know we'll have a fast boat."

# Men ready to stir national scene

BY JACK KEHOE  
Contributing Writer

If you happen to wander outside and look around the Ithaca College campus on a cold, below-freezing

## Men's crew

morning, you might happen to find the men's crew team preparing for its upcoming season. The rigorous training that is part of everyday life for each team member will pay off when the competition arrives this month.

The 2002 men's crew team will open its season on Saturday with high hopes. Ithaca ended its 2001 campaign with a 6-6 record and a successful finish at The Champion International Collegiate Regatta where they recorded two second-place finishes and a third-place finish with five of seven boats advancing to the Grand Finals. The team finished ninth overall.

Despite three key losses due to graduation, including coxswain Jeff Morris '01, as well as Kris Walker '01 and Mike O'Hara '01, the team remains strong. The Bombers return nine seniors and seven letter winners from last year's squad. This strong core of upperclassmen consists of senior captain Mike Theeman and fellow

seniors Nate Trythall, Ben Reidell, Brian Cassagnol, Brian Koltzau, Galen Bratton, Will Pomerantz and Justin Voldman. Other key members in the squad include juniors Jason Frank, Zach Derrick and Robyn DeMarco. The team also has a core of talented underclassmen.

"The team has very high expectations for this spring, especially after last weekend, where the team beat Cornell in one out of three races in an exhibition meet," Derrick said.

Cornell won the other two races by less than 10 seconds.

"This finish at Cornell has us very excited about the upcoming season because Cornell will be the fastest team that we will race against," Koltzau said. "We are very happy with this start and hopefully all of this success will carry late into the season, where we can win states and hopefully medal in nationals."

Reidell noted the team has been hard at work all winter long with land training and recently boat training, and looks very fast and focused on upcoming meets.

"We have done a great job of converting our land speed into boat speed," Reidell said. "This team is very talented and has a lot of potential."

Coach Dan Robinson believes

his team can gain top national recognition behind the talent that the squad possesses.

"There are very high expectations for this team, more so than in past years," Robinson said. "We want to improve upon last year's ninth-place finish and move up to the top six in the country as well as win the states."

The teams to beat this season will be similar from years past. The men's varsity will open up on Saturday at home against Marist and Buffalo. The three-way meet begins at noon.

"Marist will prove to be one of the toughest teams to beat and one of our most important meets," Koltzau said.

Two other major competitors the Bombers will be looking forward to are Hobart and Rochester.

"These have been the teams that we have been chasing for the last few years," Reidell said.

This spring should shape up to be a promising one for the Bombers. Behind a strong core of upperclassmen and a good group of talented young rowers, the Blue and Gold appear ready to become a force in New York and throughout the rest of the country.

It's what the last several months of training on freezing mornings has prepared them to do.

## Barnes earns national honors at Division III championships

BY ANDREW KROECKEL  
Staff Writer

## Men's swimming

At the beginning of this season, freshman Steve Barnes was emerging as one of the best distance swimmers on the team. Now, he's one of the best in the country.

Barnes placed 15th at the 2002 NCAA Division III Men's Swimming and Diving Championships in the 1,650-yard freestyle to capture All-America honors.

Following up his record-setting state-meet performance, where he set the school and conference records in the 1,650, Barnes swam the second fastest time (16:07.38) in Ithaca history to place among the nation's elite.

"I didn't swim my best time so that was kind of disappointing, but I wasn't expecting anything exceptional. So, overall I was happy with my performance," Barnes said.

The success wasn't exactly expected by either Barnes or his coach.

"I was confident that he

would swim well just because of the type of swimmer he is, the mental approach that he takes to it, the training that he had," Coach Kevin Markwardt said. "I didn't know exactly what was going to happen, to be honest."

Markwardt's uncertainty stemmed from Barnes' need to retaper in the 1,650. Following states, Barnes had to basically fit a season's worth of training into three and one half weeks to get ready for nationals, something that is very difficult to do.

"I wasn't expecting to do much," Barnes said. "I knew that there was plenty of great competition out there, and I just wanted to go in and have a great meet," Barnes said.

It was a great meet that left Barnes as the 30th All-American in school history and three more years of promising success to come.

# Bomber Roundup

## Baseball Weekend

The Bombers had a successful road trip over the weekend, rolling past Washington College (11-0) and St. Mary's College (7-3) in a pair of makeup games in Maryland.

Senior co-captain Ian Locke and junior Mike Urvalet combined for a four-hit shutout in Saturday's game versus Washington. Locke started and went six innings for the victory. Urvalet held Washington hitless in his three-inning relief stint. Junior Kyle Wilkins paced the Bomber offense with four hits and two RBIs. Five other Ithaca starters had multi-hit games.

Sunday's game featured sophomore Kyle Sottung's eight-inning effort. Sottung was solid, giving up only three runs. Senior co-captain Steve Nardozi continued his brilliance at the plate this season going two for five. Nardozi has had at least one hit in nine of the Bombers' first 11 games; seven times he's had two hits or more.

## Men's lacrosse Saturday

The 13th-ranked Bombers opened their Empire Eight schedule with a 9-7 victory over Elmira Saturday. The win pushed the team's overall record to 2-1 on the season.

Led by senior Sam Griffo's four points (two goals, two assists), the Bombers staged their second come from behind victory in as many games. Trailing 6-4 in the fourth quarter, the Blue and Gold reeled off five unanswered goals to take the lead.

Junior Nick Mayer took the team lead in points (11) after scoring his seventh, eighth and ninth goals of the season. Junior midfielder Dennis Juleff also had three points on the day, as he scored his seventh goal of the season and added two more assists.

Between the three orange pipes, junior goalie

Ryan Martin made 12 saves to improve his save percentage to .557 on the season.

## Softball Weekend

In a complete change of fortunes, the Bombers swept all four games for first place at the Kean/Montclair Tournament. The Bombers defeated Bridgewater State (N.J.) (6-0) and Kean (N.J.) (11-4) Saturday then topped Muhlenberg (Pa.) (2-1) and Montclair State (N.J.) (7-2) Sunday.

Junior pitcher Abby Hanrahan regained her form from last season, pitching a complete-game two-hitter against Bridgewater State, striking out nine. Hanrahan also threw seven innings against Montclair State, giving up two earned runs while striking out six. Freshman Abbey Pelot also threw a complete game.

On offense, several Bombers made an impact over the weekend. Against Bridgewater State, Senior catcher Kristin Furdon went 3-for-3 with a triple and two runs batted in, and freshman Sara Coddington hit her first career home run. Versus Kean, sophomore Kerri Barber had two hits including a three-run home run. In the finale against Montclair State, Yentema went 4-for-4, including a double and a triple, with three RBIs.

## Men's tennis Monday

The Bombers bludgeoned Elmira Monday, 7-0.

The Blue and Gold got off to a promising start, winning the extra point for doubles by sweeping all three matches. Junior Scott Rubens and freshman Jeff Sluker only lost one game in their 8-1 victory over John DeRosa and Steve Hodska. Junior Mike Medvin and sophomore Blair Watkins dominated their opponents 8-4, and senior Brian Pare teamed with junior Paul Lavigne to win at third doubles.

Rubens, Watkins, Medvin, Pare and Lavigne were all double winners, each taking his singles match easily. Elmira was unable to take more than four games in any singles match.

Sophomore Carey Sherman rounded out the top six in singles with a 6-1, 6-2 win over Mike Cherry.

# Men take to road, knock off new foe

BY ANDREW KROECKEL  
Staff Writer

Teams in their first year as a varsity sport are likely to struggle against higher-quality opponents. The St. John Fisher Cardinals certainly did as the 13th-ranked Bombers ran away with their second Empire Eight victory of the season, 17-5.

The Bombers (3-1) were paced offensively by freshmen, as Brian Weil tallied five points on two goals and three assists, jumping to 13 points for the season. Fellow freshmen Kevin Hanly and Adam Kryder managed to outscore the Cardinals by themselves with three goals apiece.

The Bomber cause was furthered by senior captain Dennis Juleff, who netted two goals with one helper to remain as one of the Blue and Gold's scoring leaders with

13 points. Junior Nick Mayer added three goals as well to increase his team-leading point total to 15 for the season.

Defensively, the Bomber keepers didn't face much of a challenge

as St. John Fisher managed only nine shots on goal. Junior Dave Mazzotta played the first half and came up with two saves. Freshman Andrew Eisen did the

same in the second as the Blue and Gold defense kept the Cardinals well below their target of 10 goals a game or less.

The Bombers play again on Saturday as they host New York Institute of Technology at Upper Terrace Field at 1 p.m.



MAYER

## Men's lacrosse Ithaca at St. John Fisher March 27

Team	1st	2nd	Final
Ithaca	9	8	17
St. John Fisher	0	5	5

**Ithaca goals-assists:** Kevin Hanly 3-0, Nick Mayer 3-0, Adam Kryder 3-0, Dennis Juleff 2-1, Jeff Welch 2-0, Mo Jemal 2-0, Brian Weil 1-3, Sam Griffo 1-0, Joe Perrault 0-2, Kevin Curtin 0-1.  
**St. John Fisher g-a:** Corey Eddy 2-0, Jay Schickling 2-0, Matt Knapp 1-0, Brad Cottier 0-2, Matt St. Croix 0-1.  
**Saves:** St. John Fisher 15 (Joe Alonge 13, Matt Nirelli 2). **Ithaca 4** (Dave Mazzotta 2, Andrew Eisen 2).  
**Shots:** Ithaca 52, St. John Fisher 17.  
**Clears:** Ithaca 14, St. John Fisher 13.



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Monday 4/1 - 8 p.m.

Information Sessions for Online Registration will be offered as follows:

Tuesday, April 2, 12:10 - 1:05 p.m., Textor 101.

Thursday, April 4, 12:10 - 1:05 p.m., Textor 101.

## Course Registration For Fall 2002 Access Groups and Times

Date	Time	Group #	Group Description
Fri. 4/5	7 a.m.	Group 1	H&S Honors Program/Graduate students
Mon. 4/8	7 a.m.	Group 2	Exploratory/Music Und./HSHP Prepro.
Tues. 4/9	7 a.m.	Group 3	Students w/100 or more credits
Wed. 4/10	7 a.m.	Group 4	Students w/84-99.99 credits
Thu. 4/11	7 a.m.	Group 5	Students w/1-23.99 credits
Fri. 4/12	7 a.m.	Group 6	Students w/66-83.99 credits
Mon. 4/15	7 a.m.	Group 7	Students w/54-65.99 credits
Tues. 4/16	7 a.m.	Group 8	Students w/33-53.99 credits
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Fearless humor!"*  
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Tickets available on-campus at the Ithaca College Theatre Ticket Office in Dillingham Center.

Tickets are also available at the Ticket Center at the Clinton House and Cornell University's Willard Straight Hall.

For tickets and information call 607-274-3224.

**"I feel empty, like I'm dead inside."**

**"There's no  
reason to feel  
this way."**

**"Why am I here? What's the point?"**

**"This isn't like me."**

**"I get annoyed about everything."**

**"I want to stop feeling this way."**

**"I'm always tired. There's just  
too much to deal with."**

**"I feel so negative  
about myself."**

**"I don't want to be around anyone."**

**"I just don't care about anything."**

## Need help?

**That's what  
we're here for.**

**You're not  
alone.** It can help  
to talk. Visit the  
counseling center—  
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just stop in.

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**[www.ithaca.edu/counseling](http://www.ithaca.edu/counseling)**





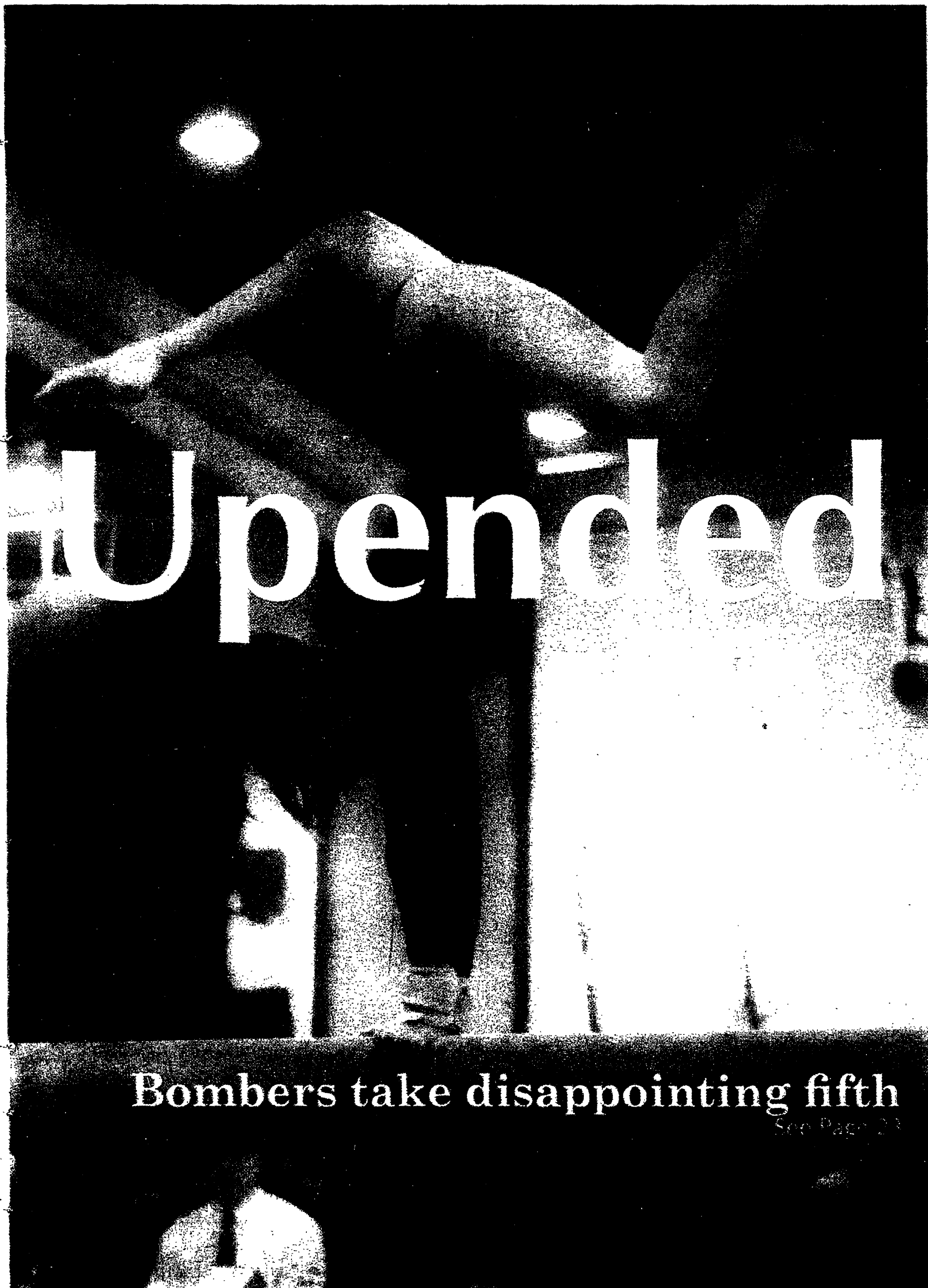
### Carrying their weight

Women rowers head into season with hopes for first title on their shoulders.  
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*The Ithacan*

# Sports

THURSDAY  
MARCH 28, 2002  
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# Upended

## Bombers take disappointing fifth

See Page 23